



DIVISION 6029 – 4-H ARTS

Jennifer Tackett, Extension Specialist for 4-H and Youth Development

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A), Sketchbook Crossroads (Section B), and Getting Started in Art 4-H Core Curriculum except for Trends and Heritage Arts.
3. Junior: Any member aged 9-13. Senior: Any member aged 14-19.
4. Seniors must submit an artist statement. **Also, juniors who submit a heritage art item must also fill out an artist statement.** See the attached artist statement worksheet. This can be attached to the back of the item.
5. A county is limited to one entry per class. **Each Exhibitor may enter only two (2) classes per sections A, B, and C per year. This is a maximum of 6 per year.**
6. **All items must have been made since the last State Fair.**
7. Tags (4LO-11SO) must be attached to the lower right front corner of paintings, drawings, etc. For other exhibits, neatly secure the ID card where it can be seen by the public with tape, or punch a hole in the corner of the tag and attach it with a string or rubber band. For items with more than one piece, a description on the back of the ID card is suggested with the number of pieces, color, etc. In addition, label each item in an inconspicuous location; include a minimum of name and county (clothing label 4LO-12SO may be utilized).
8. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
9. Appropriate hangers for the project are hardware permanently attached to the project that can be displayed on metal grid work walls via a metal S hook, binder clip, or zip tie. *****NOTE: mat board and canvas can be displayed utilizing binder clips. We will have binder clips available at check-in for you.**
10. Some classes have specific size requirements, for all others, the maximum size is 30"x30"
11. Frames with glass are not permitted.
12. Subject matter must be "family-friendly" in context.
13. Small items, which are easily separated or destroyed, may be placed in small plastic bags.
14. Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A: Portfolio Pathways

Painting

- 727a. Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b. Senior Acrylic: (pg.12) same as Junior.
- 728a. Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b. Senior Watercolor: (pg. 14) same as Junior.
- 729a. Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b. Senior Abstract: (pg. 18) same as Junior
- 730a. Junior Sand Painting: (pg.20) On sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- 730b. Senior Sand Painting: (pg.20) same as Junior.
- 731a. Junior Self Portrait: (pg.22) Use a medium of your choice. Complete a self-portrait using any drawing or painting technique.
- 731b. Senior Self Portrait: (pg. 22) same as Junior.
- 732a. Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture humans in action using vivid colors, lines, and texture when painting.
- 732b. Senior Human Action: (pg.24) same as Junior.
- 733a. Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b. Senior Oil Painting: (pg.26) same as Junior.
- 734a. Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b. Senior Oil Pastel: same as Junior.

Printing

- 735a. Junior Intaglio Collagraph Print: (pg.38) Create a collagraph block at least 6" wide and create any color print using the intaglio printing method.
- 735b. Senior Intaglio Collagraph print: same as Junior.

- 736a. Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 ½ x 8 ½ in. using cyanotype or Light or sun-sensitive paper.
- 736b. Senior Blueprint Paper Print: same as Junior.
- 737a. Junior Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½"x 8 1/2" in. Plexiglas etching uses the intaglio method of printing.
- 737b. Senior Etched Plexiglas: same as Junior.
- 738a. Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b. Senior Wax Resist Print: same as Junior.
- 739a Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue them onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- 739b Senior Tire Stamp Print: same as Junior.
- 740a Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- 740b. Senior Linoleum Print: same as Junior
- 741a. Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print it onto photographic paper (8"x10" in.) as a positive, using a photographic process.
- 741b. Senior Hand Drawn Negative Photograph: same as Junior.

Graphic Design

- 743a. Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" inch pieces. Five color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper, or computer graphics program. Mount on a matt board.
- 743b. Senior 5 Color Design: same as Junior
- 744a. Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out a design showing the use of various tools.
- 744b. Senior Computer Drawing: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- 745a. Junior Black Pencil Drawing: (pg.12) Draw using a black pencil.

- 745b. Senior Black Pencil Drawing: same as Junior
- 746a. Junior Two-Point Perspective: (pg. 16) On sketch paper, draw a two-point perspective that has a point at each end of a horizontal segment.
- 746b. Senior Two Point Perspective: same as Junior.
- 747a. Junior Circular Shape Object: (pg.18) Draw a circle then draw a subject of your choice inside the circle.
- 747b. Senior Circular Shape Object: same as Junior.
- 748a. Junior Colored Pencil: (pg.20) Draw with colored pencils.
- 748b. Senior Colored Pencil: same as Junior.
- 749a. Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink. No markers.
- 749b. Senior Pen and Ink: same as Junior
- 750a. Junior Hand Lettering: (pg. 24) On 8 ½ by 11 paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b. Senior Hand Lettering: Same as Junior
- 751a. Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b. Senior Cartooning: same as Junior.

Fiber Arts

- 752a. Junior Felted Wool Applique: (pg31) Felt wool to create a design. Applique design to a felted wool item.
- 752b. Senior Felted Wool Applique: same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, and dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: same as Junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b. Senior Batik Fabric: same as Junior.

- 755a. Junior Lap Loom Woven Item: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a
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woven item of your choice.

755b. Senior Lap Loom Woven Place Mat: same as Junior

756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

756b. Senior Inkle Loom Basket: same as Junior.

Sculpting

757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing is required.

757b. Senior Clay: same as Junior.

758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.

758b. Senior Clay Bust: same as Junior

759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.

759b. Senior Mask: same as Junior.

760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

760b. Senior Cardboard Sculpture: same as Junior.

761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.

761b. Senior Wire Sculpture: same as Junior.

762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.

762b. Senior Plaster of Paris Carving: same as Junior.

Section C: Art Trends and Heritage Arts

This section will be highlighting the latest trends in art while honoring our heritage.

Documentation of the Heritage Arts Classes in the artist statement is REQUIRED for both Junior and Senior Classes! If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined as employing more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. The canvas size is open to the artist.
- 763b. Senior Art Trends—Mixed Media Canvas: Same as above.
- 763c. Junior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763d. Senior Basket Making - Natural materials, any size, shape, or design. Non-natural materials may be woven into the design.
- 763e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed.
- 763f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material is used to string beads. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 763g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 763h. Senior Leather Craft - same as above. No kits allowed.

Heritage Arts According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may be baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

764a Junior Heritage Arts

764b. Senior Heritage Arts

ARTIST STATEMENT

To be completed by Seniors for every/each piece of art. To be completed by Juniors submitting a Heritage Art piece.

Name:	
County:	
Class:	
Title of Work:	
Materials Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created.	



DIVISION 6018 - 4-H CROPS PROJECT

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock previously listed in this catalog.
2. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. **Grain must be in one (1) gallon zip lock bags.** Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.
3. Hay will be judged on Monday as it comes into Cloverville. Bring ½ hay bale securely bound with cord or twine. **Place ½ hay bale in a large double strength garbage bag.** Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.
4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
5. The field corn and popcorn will be exhibited in trays provided by the State Fair. Variety and yield information must be included.
6. No grain exhibits will be returned. Hay will be returned to your county.
7. Roots of soybeans must be washed.
8. Each county may have one entry per class. Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

CLASSES

LEGUME HAY:

- | | |
|-----|--|
| 600 | Alfalfa hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. |
| 601 | Red clover hay, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. |

GRASS HAY:

- 602 Timothy Hay, ½ bale (**no full bales accepted**) from this current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 603 Other Grass Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**

MIXED HAY:

- 604 Mixed Hay, ½ bale (**no full bales accepted**) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

- 605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN:

- 608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN:

- 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (Oil):

- 614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM (Milo):

- 617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM

- 619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red, Winter)

- 620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

Revised 9/2018



Level 1 (Grades 4-5): The Consumer in Me

- 914 Poster on “Bargain Shopping”** –For grades 4-5; complete a cost comparison chart for one product you and your family use as outlined in the activities under “Bargain Shopping” on pp. 20-21. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in “Check This Out!” on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “comparison shopping.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 915 Poster on “What is the Best Buy?”** – For grades 4-5; complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in “Check This Out!” on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “checking prices”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 2 (Grades 6-8): Consumer Wise

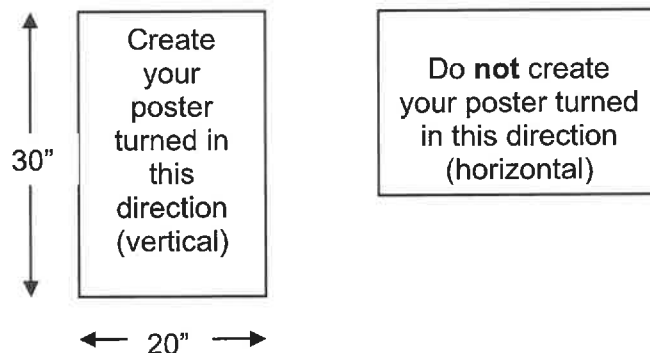
- 916 Poster on “Media and the Marketplace”** –For grades 6-8; complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “advertising aimed at young people”—Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 917 Poster on “Decision! Decisions! Decide!”** —For grades 6-8; complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the consumer decision-making process”. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 3 (Grades 9-12): Consumer Roadmap

- 918 Poster on “How to Write a Wrong”** –For grades 9-12; write a complaint letter as outlined in the activities on pp 22-23. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your

topic. Make a poster related to "resolving a consumer complaint". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

- 919 Poster on "I Own a Car or Does It Own Me?"** –For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "consumer decision-making in buying a car." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 920 Poster on "What Does Real Life Cost?"** –For grades 9-12; identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.



Revised 10/2021



DIVISION 6013.1 - 4-H COUNTRY HAM PROJECT

Junior and Senior Division

Ham Check-in, Wednesday, August 16, 2023 (2:00 pm – 5:00 pm)

Thursday, August 17, 2023

Check-in - 8:30 a.m.; Presentations – 9:00 a.m.

Speech Check-In – South Wing

Country Ham Judging - 9:00 a.m.

Awards Presentation 5 pm EST. Location: New Market Hall

Dr. Gregg Rentfrow, Consultant

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. All participants are to report to the State Fair & Exposition grounds in the South Wing Section, registration begins at 8:30 a.m. EST. Participants should register their hams at check-in.
2. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H demonstrations and judging events. All participants must be registered electronically through the St. Fair Entry Department by the deadline. A copy of the contract and registration for the hams should be sent to Dr. Gregg Rentfrow, University of Kentucky, Animal Science Department, 205 Garrigus Bldg., Lexington, KY 40546-0215 by **TBA**.
3. There is no limit to the number of youth who may participate from a county.
4. All youth must exhibit one country ham at the Kentucky State Fair. **Any youth disregarding this rule would forfeit the ham, entry fee, and all awards associated within the guidelines.** All forfeited hams will go to the University of Kentucky Meat Program for distribution.

All youth must participate in a Presentation on the appropriate topic. Presentations must be between 3 to 5 minutes in length at the State Contest. Junior (9-13 years of age), Senior (14 – 18 years of age)

5. A one-time penalty of two points will be subtracted from the speaker's total score for time errors (under/over time).
6. No visual aids will be used during the presentation. Costumes and posters are considered visual aids.
7. The use of note cards is optional. Points will not be added or subtracted for the use of note cards unless the speaker uses them in a distracting manner.
8. Class champions in the Senior Division will be considered for the Overall Grand Champion and Reserve Champion in each level. Grand and Reserve Champions will be determined by the combination of the two highest scores from the 4-H'ers Presentation (60%) and ham (40%).

9. There will not be any premiums for this division.

Class ages are 4-H age (NOT current age at the time of State Fair):

Junior Division		
545	9 years old	Smoked & Non-Smoked
546	10 years old	Smoked & Non-Smoked
547	11 years old	Smoked & Non-Smoked
548	12 years old	Smoked & Non-Smoked
549	13 years old	Smoked & Non-Smoked

Senior Division		
550	14 years old	Smoked & Non-Smoked
551	15 years old	Smoked & Non-Smoked
552	16-18 years old	Smoked & Non-Smoked

Awards will be sponsored by the Kentucky Ham Producers Association and the Kentucky Commissioner of Agriculture.

County Ham Recipe Contest Finals

Youth must use their knowledge of food and nutrition, their creativity, and communication skills to develop a recipe for country hams. With three categories to choose from, youth are encouraged to be creative and explore this Kentucky food.

The competition allows youth to create original recipes and display their knowledge of food and develop a recipe using country ham, display cooking skills, verbal communication skills, organization skills, culinary skills, and demonstration skills. The competition will be held on Thursday, August 25, 2022

Youth will be able to enter one or more of the following categories: (a) Breakfast, (b) Lunch/Dinner (c) Dessert

Junior Division	
553 A	Sweet
553 B	Savory
Senior Division	
554 A	Sweet
554 B	Savory

Awards will be sponsored by the Kentucky Ham Producers Association and the Kentucky Commissioner of Agriculture.

Revised 10/2022



DIVISION 6012.1- 4-H DAIRY JUDGING CONTEST

Senior Division

Larissa Tucker, Staff Consultants

1. See General State Fair Rules and rules regulating Judging Events.
 2. Participant must have qualified by placing within the top 20 high senior division scores in the State 4-H Judging Contest hosted by the University of Kentucky.
 3. This contest is part of the selection process for the State Team to represent Kentucky at the National 4-H Dairy Cattle Judging Contest.
- 542 State Dairy Judging Team - \$450 payable to the Kentucky 4-H Foundation, Inc., to pay partial expenses of the winning team to National Contest.

Revised 9/2017



Kentucky State 4-H Dog Show
Division 6011
Date and Schedule of Events TBA
Kentucky Exposition Center, Louisville, Kentucky

Contact: Ashley Osborne, 4-H Youth Development Specialist

1. See General State Fair rules for rules applying to 4-H Exhibitors.
2. See the General Rules section of the Kentucky 4-H Dog Program Rule Book and Guide for information on eligibility, required forms, sportsmanship behavior, etc. **It is the member's responsibility to read and follow the Kentucky 4-H Dog Program Rule Book and Guide in its entirety.**
3. 4-H dog entries should be made electronically by July 10, the Animal Science deadline. No late registrations will be granted. **(Agents please note that the description line of the entry should be the dog's name and breed.)**
4. A registration fee of \$15 per exhibitor is required to help offset costs associated with the dog show. This fee is due to fourteen days prior to the show. Checks can be made to the Kentucky 4-H Foundation and mailed to University of Kentucky c/o KY 4-H Dog Program, 212 Scovell Hall, Lexington, KY 40546.

**PLEASE SEE THE GENERAL RULES OF THE KY 4-H DOG PROGRAM RULE BOOK AND GUIDE.
EACH MEMBER IS RESPONSIBILITY FOR READING THE ENTIRE GUIDE PRIOR TO THE DOG SHOW.**

Competition Rules

1. 4-H members who are enrolled in a county 4-H dog club/group and who have completed 6 hours of education between September 1 and the date of the state event are eligible to participate in that event. Note: A county must have a certified dog volunteer leader to have a county dog club/group. For additional information see the Kentucky 4-H Dog Volunteer Certification Program Guidelines.
2. The dog club member must do all grooming and training associated with their project animal(s). Members are responsible for 100 percent of the care, feeding and safety of their dogs while the dogs are on the event grounds. Parents or leaders are not allowed to assist with the preparation of the dog before any competitions.
3. Youth with special needs (physical, learning, etc.) may request special accommodations by indicating their need on the entry form. The event/show superintendent will work closely with the member to ensure that proper arrangements are made. A member requiring assistance may receive help from another 4-H member. If another 4-H member is not available an approved leader, instructor, or judge may be asked (respectively).
4. While at a 4-H Dog Program event, members must always maintain control of their dogs. All dogs must be on a leash or crated, unless participating in a class that requires the dog to be off leash. Dogs must not be taken outside of the immediate area of the show except for curbing and light exercise. In addition to being a good safety rule, crating dogs between classes gives the animals a rest period. Any dog running free will be impounded and removed from the grounds.
5. The 4-H'er is responsible for appearing at the ring when their class is called. If the 4-H'er does not appear in the ring by the conclusion of the class the 4-H'er may not be able to participate in that class and will be ineligible for champion for that class. The 4-H'er or their declared club leader (if youth is in a ring) is responsible for informing class steward of conflicts.
6. Training and Disciplining in the Ring. The judge will not permit any handler to use excessive verbal commands, to move toward the dog to correct it, or to practice any exercise in the ring while competing. Any exhibitor who does so may be excused and will receive a non-qualifying (NQ) score for that class. Note: at judges' discretion, a 4-H member may re-attempt an exercise for learning purposes (for example, if a dog eliminates in the ring, the judge may allow the 4-H member to re-attempt the exercise and continue with further unattempted exercises for learning purposes, however, the 4-H member will receive a no score/NQ).
7. Adults are not allowed to enter the ring, or direct from the sidelines during a show.
8. Parents, guardians, and leaders may not approach a judge before or after completion of a class. Concerns, comments, and complaints shall be directed to the show chairperson. After a warning is issued, violation of this rule will result in a parent, guardian, or leader being asked to leave the arena area for the remainder of the show.
9. Once a member moves up to a new class, he/she may not revert back to previous (lower level) class.
10. Moderate practicing and warm up of dogs shall be permitted but not near the class rings except in identified areas.

11. Food, treats, and/or toys are not permitted in exhibitor's hands or on their person while in the show ring during obedience and rally classes. If an exhibitor brings food, treats, or toys into the competition arena, they must leave all items with the steward prior to entering the show ring. Exhibitors with food, treats, or toys in their hands or on their person while in the show ring during obedience and rally classes are subject to disqualification. Treats can be used in the agility ring but the dog will receive a white ribbon for his/her performance.
12. At the State 4-H Dog Show, the 4-H member is recommended to enter one Fitting and Showmanship **AND** one additional class. The dog used for Fitting and Showmanship must be the same dog shown in the Obedience class.

4-H Dog Competition Dress Code

Any type of clothing with inappropriate logos, words, or images are prohibited. Collared shirts or club t-shirts are recommended. Shorts, dresses and skirts that are not shorter than 2 inches above the knee are permitted. 4-H members may not go barefoot at any time during the event. Flip-flops, sandals, and Croc or Croc-like footwear are prohibited at competitions and at any time while a member is handling a dog at an event. If the dress code is not followed points may be deducted from the overall class score for that 4-H member. Bonus points may also be given for individuals that follow the dress code and dress professionally.

Equipment and Things to Bring For Competitions

For you:

- Show Clothes
- Show Shoes
- Extra Clothing
- Lawn Chairs
- Clip Board
- Pen or Pencil
- Money
- Parking Pass
- Required Forms
- Food and Drinks
- Directions to the Show

For your dog:

- Required Forms
- Crate or Xpen – no soft crates allowed
- First Aid Kit
- Grooming Table with Arm
- Dog Bed
- Dog's Favorite Toys
- Water for Your Dog
- Bait
- Dog Food
- Pooper-scooper or Poop Bags
- Trash Bags
- Dog Dishes
- Towels
- Dog brushes / Combs
- Leads/collars
 - Tags or licenses on collars and leads are not recommended while in the ring.
 - Agility: in agility dogs may run with buckle or quick release collars or no collar. Slip collars or prong collars are not permitted.

Optional:

- Nail Trimmers, Grooming Tools
- Quick Stop
- Scissors
- Hair Spray
- Ear cleaner
- Q-Tips
- Wet Wipes
- Pet Insect Spray
- Grooming Apron
- Safety Pins
- Hair Elastics
- Arm Band Elastics
- Human Brush
- Extension Cord and Power Strip

Conduct at Competitions

1. Judges decisions will be final and exhibitors may be disqualified or penalized for not following judge's instructions.
2. Dog aggression results in a disqualification from the subject class (if applicable) and at the direction of the members of the Dog Agent Advisory Committee that are present at the event. Dogs who are dismissed due to dog aggression must be placed in a dog crate for the remainder of the show or be removed from the grounds.
3. In 4-H shows, dogs that foul the ring are allowed to complete the class and be scored, but their score sheet is marked "NP-fouled ring" for "non-placement" and will be automatically be awarded a white Danish ribbon.
4. Classes may be cancelled, combined, or subdivided by the show committee, if number of entries warrant. Preliminary eliminations may be used to reduce large class size.
5. In order to qualify to be a grand or reserve champion, you must receive a blue ribbon.
6. Questions concerning rules should be referred immediately to the show superintendent. The superintendent may consult with committee members or judge(s) and make an on the spot decision, which must be accepted as final.
7. 4-H Judges:
 - a. Judges for 4-H dog events should be familiar with the 4-H show rules for the classes which they will be asked to judge. This should include having an example copy of the score sheets they will be using before the show.
 - b. Judges should **not** show partiality for purebred dogs or All-American (mixed breed) dogs.
 - c. Judges must not be familiar with 4-H exhibitors they are to judge. This includes training a 4-H member in class (with or without their project dog), being a club member with a 4-H exhibitor anytime within the past 5 years of show date, owning or leasing a dog with the 4-H member or a member of their family.
 - d. If judges are recent 4-H graduates (within the past 5 years), they should preferably be from another state or at least another county.
 - e. Judges should be informed to write constructive comments on score sheets. If time allows, judges, at their discretion, can meet with individual exhibitors to discuss strengths and weaknesses.
 - f. Judges should judge according to the requirements of the class. Each dog/handler team should be judged in the same way.
 - g. Judges should not disclose any score to anyone but the show committee (and only on a need to know basis) before a class is completed. Announcements of scores at the end of a class are at the judge's discretion, but judges should keep in mind the sensitivity of scores to some exhibitors.
 - h. Judges are in control of their ring from the time that a class starts until its completion.
 - i. Judges decisions are final in all scoring and judging of a class. All other matters are to be decided by the show committee.
 - j. Judges should give commands and or signals in a clear and understandable manner.
 - k. Re-judging. If a dog, in the judge's opinion, had its performance prejudiced by peculiar and unusual circumstances, the judge may re-judge the dog on that particular exercise.
 - a. If the judge finds it necessary to re-judge a dog(s) from a group exercise, the dog(s) should be re-judged immediately following the group or as soon as possible thereafter.
 - b. The judge may ask for volunteer dogs, which will not be competing, in order to fill the ring.
 - l. Judges should not enter into discussion with any exhibitor (including parent, guardian, and friend of exhibitor) who appears to be dissatisfied with the judging/scoring or his/her class. Such an exhibitor should be directed to the Show Committee, who will examine the problem and approach the judge, if necessary. This also applies to mathematical errors.
 - m. A judge who is aware of any assistance, interference or attempts to control a dog from outside the ring must act promptly to stop such double handling or interference and shall penalize the dog substantially. If in the judge's opinion the circumstances warrant the dog shall be given a score of zero for an obedience exercise. In Showmanship, the members will receive a substantial deduction.
 - n. Judges should remember that 4-H should be a positive learning experience. The judge must

remember that a 4-H show is an opportunity for a 4-H member to learn "how to make his best better, the next time." Judges should offer encouragement and advice, in addition to placements and scores.

- o. Judges shall have some form of ribbon or tag identifying them as a judge to the members.
 8. Placements/Awards/Judging
 - a. Judge's decisions are final.
 - a. Scoresheets for agility, rally, and obedience classes will be handed out at the conclusion of each class once scores have been recorded. All questions regarding a judge's placements or scores should be made to the Show Committee within 30 minutes of scoresheets being distributed.
 - b. Scoresheets for each showmanship class will be handed out at the conclusion of each class once scores have been recorded. All questions regarding a judge's placements or scores should be made to the Show Committee prior to the Best Overall Handler judging for the division.
 - c. Under no circumstances should a judge be approached by an exhibitor, parent, or guardian in regard to questioning a placement or score of a given class. Such problems or concerns should be brought to the Show Committee.

Showmanship Division

- Class 501 Junior Showmanship
- Class 502 Senior Showmanship

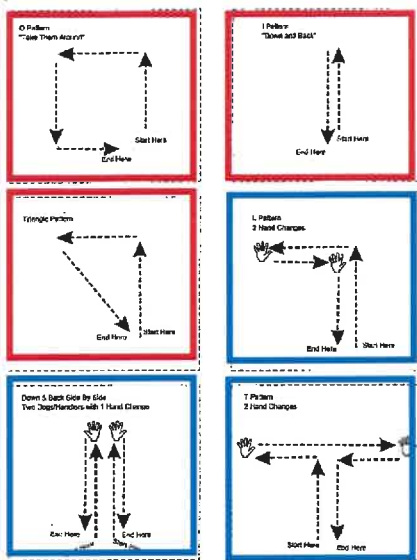
Rules – in addition to all of the General Rules:

1. Purpose: To demonstrate the 4-H member's ability to show his/her project dog to the best of their ability, as if they were presenting their dog in the conformation ring at a breed association show. The member must be able to show off the dog's best points, while minimizing faults, demonstrate knowledge of proper ring procedure, and the proper way to present a dog for examination by a judge. In no way should the dog's conformation be considered when scoring an exhibitor.
2. Acceptable patterns include:
 - a. Junior Divisions: "around the ring" or the "O", the "I" or "up and back", the triangle
 - b. Seniors only: the "L", the "T" and the down and back with 2 dogs gaiting side by side.
(Please see gaiting patterns outlined in the next section of this manual for explanations.) In the "up and back" patterns, handlers may choose to either turn towards their dog or away from their dog, as long as the movement is done smoothly and efficiently.
3. Courtesy turns may be done at the start of a gaiting pattern and are encouraged.
4. Dogs should be stacked or posed as their breed would in conformation events. Mixed breed dogs should be presented as closely to the breed that they most resemble.
5. "Baiting", offering a dog a treat for desirable behavior is acceptable in Fitting and Showmanship as long as it does not interfere with other dogs in the class. Baiting is allowed at each judge's discretion.
6. Dogs may be shown on a show lead (such as a one piece martingale, resco-type lead, etc.) or on a slip collar (leather, chain, or fabric) and attached leash. The handler's ability to control the dog's show equipment in a non-distracting manner is more important than the actual equipment being used.
7. Judges or Stewards WILL ask exhibitors questions during Fitting and Showmanship classes or outside the ring before or after the class. Questions may cover: general dog care and knowledge, the exhibitor's dog's breed history and purpose, the exhibitor's dog's specific history, the Kentucky 4-H Dog Program Rules, general 4-H questions.
8. Classes may be subdivided if there are 12 or more exhibitors in a class.
9. Best handler will be determined in Junior Division and Senior Division. There will not be a best overall handler.

Patterns: (Juniors – Red Outline; Seniors – Blue Outline)



Showmanship Patterns



Copies of the Fitting and Showmanship scorecard will be available from your county Extension 4-H office.

Appearance of Animal

- All grooming must be done by exhibitor
- General condition - Dog should be well conditioned, but not overweight. Should be trimmed, combed, and brushed in a manner suitable for coat and breed type. Crossbreeds should be groomed similar to the breed they most resemble. Recognizing that some breeds require more grooming than others, grooming scores should strive to recognize the efforts in grooming.
- Toenails should be clipped to reasonable length for particular breed, or filed down.
- Teeth should be clean.
- Eyes should be clear, not running, ears should be clean and free of excess debris or dirt.
- Coat should be clean and well combed. Feathering should be un-matted and clean. Dogs must not have any external parasites.
- Show clip will not be considered.

Exhibitor's Appearance

- Exhibitor should be neat and clean.

Handler's Set up / Stacking

- When stacking and presenting the dog, handler should stand or kneel.
- Stack animal properly on the floor or table depending on breed and/or size.
- Do not lean on dog while stacking front and back legs.

Judge's Examination

- Handler should work to keep their dog between themselves and the judge at all times.
- Show the dog's bite correctly. Judge needs to see the teeth closed, and not the handler's head.
- Present the dog quietly and efficiently, encouraging expression from the dog while keeping him in a stacked position for examination.
- As the judge moves past the dog's head, handler should control the head from the front or near the front and remain out of the judge's way.

- e. As the judge steps away from the examination, handlers should “pose” the dog again until asked to move
- f. When asked to move, handlers should take time to gather their lead neatly in their left hand, position the collar appropriately and proceed to the courtesy turn and pattern requested.
- g. Handler’s should thank the judge after their individual pattern, remembering to use excellent manners when speaking to the judge “Yes Sir, Yes Ma’am”
- h. Movements should be smooth, natural and not distracting to judge or others.
- i. As handler’s are asked to move to the end of the line, dogs should be either hand stacked or baited into a square position one final time for the judge.

Gaiting Dog Correctly

- a. Enter leading animal at an alert, correct gait around the ring as directed. Always have animals on the judges’ side holding lead in the left hand, held properly for the individual dog, breed or breed resembled so the dog gaits freely.
- b. If necessary and depending on the pattern requested, the exhibitor may need to change hands, to keep the dog between himself and the judge.
- c. Gait dog at a trot or as the judge directs, with animal’s head carried at a height appropriate for the breed of dog.
- d. Do not crowd the dog ahead when gaiting or when coming to a halt with the class.

Holding Lead Correctly - Using Proper Equipment

- a. Hold the lead in the proper hand and do not let lead hang in dogs face or on the ground.
- b. Equipment should be appropriate to the breed.

Proper Control of Dog

- a. Handler should be in complete control over dog at all times.
- b. Excessive corrections to dog will not be tolerated.

Follows Judge's Instructions

- a. Respond rapidly and politely to requests from judge and officials.
- b. Follow directions.

Handler's Attitude

- a. Alertness and poise. Keep an eye on your animal and be aware of the position of the judge and other dogs and exhibitors in the ring at all times. Do not be distracted by persons and things outside the ring.
- b. Be courteous and sportsmanlike at all times. Show animal at all times, and yourself.
- c. Do not talk to people outside the ring.
- d. Exhibitors poise should be natural nor forced or exaggerated.

General Knowledge

- a. Exhibitor is knowledgeable about dog care, training, grooming, showing and breeds. Judge or Steward will ask no more than six questions to determine this.

Ring Procedure

- a. Do not crowd exhibitor or dog in front when stacking.
- b. When judge is individually examining the rest of your class, let your dog stand and relax, if posed reasonably well, but remember to keep the dog’s focus on you and stay alert. Excessive grooming in the ring is objectionable.
- c. Be natural, over-showing, undue fussing and maneuvering are objectionable.

10. The following activities will result in disqualification from Fitting and Showmanship contests:

- a. Harsh handling or treatment to the dog
- b. Receiving instructions from ringside
- c. Poor sportsmanship

d. Arguing with or sassing the judge

Obedience Division

- 503 Obedience Junior Level On-Leash
- 504 Obedience Junior Level Off-Leash
- 505 Obedience Senior Level On-Leash
- 506 Obedience Senior Level Off-Leash
- 507 Junior Rally Obedience
- 508 Senior Rally Obedience

Rules: In addition to the General Rules:

1. Acceptable obedience collars include well-fitting plain buckle or quick release collars, or slip collars (choke, training) of an appropriate single length of leather, fabric, or chain with two rings, one at each end, or properly fitted martingale (limited slip) collars. Leashes may be made of leather or fabric of 6 foot length. Chain leashes, spiked collars, or electric collars are not acceptable at a 4-H event or show. Harnesses are not allowed in the show ring. Prong collars and head halters (Gentle Leader) may be used for training purposes only, not in classes.
2. In 4-H shows, dogs that foul the ring are allowed to complete the class and be scored, but their score sheet is marked "NP-fouled ring" for "non-placement" and will automatically be awarded a white Danish ribbon.
3. In 4-H shows, dogs that run around the ring "uncontrolled" during an off leash exercise will receive a zero (0) for that exercise, but can have the option of completing that exercise with dog on leash, and if needed, can do the Long Sit and Long Down exercises on leash. Dog and handler will receive a NP (non-placement) score.
4. Members will be allowed to show 2 dogs in the same class.
5. A "Team" is defined as a 4-Her and a dog combination.

OBEDIENCE CLASSES AND EXPLANATIONS

503 Obedience Junior Level On-Leash

Heel on Leash and Figure 8 on Leash - In "heeling" and "figure 8" exercises, the handler will work the dog on a loose leash, which should be carried in either hand or both hands, with the dog on the handler's left side. Hands are to be carried in a natural manner. The handler's left hand should not touch the dog. Any jerking or tugging on the leash is penalized. The handler walks, when the order "forward" is given by the judge, in a normal manner and must not adapt his pace to the dog. There must be a definite change of pace when given the orders "fast", "slow", or "normal". Upon judge's command to "halt", the dog must sit in heel position until judge's next command is given. Extra commands, signals or tugs on the collar will be penalized. The judge's command "exercise finished" indicates that the exercise is complete.

Sit for Exam on Leash - Upon the judge's order, the handler will sit the dog facing the judge and leave when ready. A voice command and hand signal may be used. If both are used, the dog's name should not be part of the spoken command. The handler will then walk to the end of the leash and face dog. The judge will examine dog by touching the back of the dog; the dog must stay in a sitting or standing position, as left by handler. Upon judge's command "return to your dog", handler will return to their dog by approaching the dog from the front and walking around behind the dog to the heel position. Once the handler has returned to heel position, the judge will give the order "exercise finished" to signal the exercise is complete.

Recall on Leash - The handler will sit the dog, and with the judge's order, command the dog to stay, leave, and walk to the end of the leash. When ordered to "call your dog", a voice or hand signal should be used (but not both). The dog should come and sit directly in front of the handler. When ordered to "finish" the handler will again use either a voice or hand signal. The dog must move to the heel position and sit. Attempts to guide the dog in either the "come" or "finish" will be penalized. The judge will then give the order "exercise finished" to signal the exercise is complete.

Long Sit on Leash - The "sit" will be for 30 seconds. Handlers may use a voice command and a hand signal. If both are used the dog's name should not be part of the spoken command. When the judge instructs the handler to "leave your dog", the handler will give the command/signal to stay and immediately proceed to the end of the leash. The leash will always be in handler's hands, never dropped on the ground. Upon judge's command "return to your dog", after the time required is reached, the handler will return to his/her dog by approaching the dog from the front and walking around and behind the

dog to heel position. Once the handler has returned to heel position, the judge will give the order "exercise finished" to signal the exercise is complete.

504 Obedience Junior Level Off-Leash

Same exercises as the Obedience Junior Level On-Leash except:

Sit Stay Walk Around - The sit stay will be off leash. The handler will unsnap the leash and carry it while he or she walks away from the dog to the outer edge of the show ring. The handler will turn to the left and proceed to walk completely around perimeter of the ring, returning to where he or she started. The handler will then turn toward the dog, return to it and circle around into heeling position.

Recall - The recall will be off leash. The handler will sit the dog, command it to stay, and leave on the judge's order. When ordered to "call your dog", a voice and/or hand signal should be used. The dog should come and sit directly in front of the handler. A one-time single phrase of praise or encouragement while the dog is coming to the handler will be allowed without penalty.

Stand for Examination - This exercise is performed off leash.

Heel Off Leash - This exercise is executed in similar fashion as the heel on leash, except without a leash.

505 Obedience Senior Level On-Leash

Heel on Leash and Figure 8 on Leash - In "heeling" and "figure 8" exercises, the handler will work the dog on a loose leash, which should be carried in either hand or both hands, with the dog on the handler's left side. Hands are to be carried in a natural manner. The handler's left hand should not touch the dog. Any jerking or tugging on the leash is penalized. The handler walks, when the order "forward" is given by the judge, in a normal manner and must not adapt his pace to the dog. There must be a definite change of pace when given the orders "fast", "slow", or "normal". Upon judge's command to "halt", the dog must sit in heel position until judge's next command is given. Extra commands, signals or tugs on the collar will be penalized. The judge's command "exercise finished" indicates that the exercise is complete.

Sit for Exam on Leash - Upon the judge's order, the handler will sit the dog facing the judge and leave when ready. A voice command and hand signal may be used. If both are used, the dog's name should not be part of the spoken command. The handler will then walk to the end of the leash and face dog. The judge will examine dog by touching the back of the dog; the dog must stay in a sitting or standing position, as left by handler. Upon judge's command "return to your dog", handler will return to their dog by approaching the dog from the front and walking around behind the dog to the heel position. Once the handler has returned to heel position, the judge will give the order "exercise finished" to signal the exercise is complete.

Recall on Leash - The handler will sit the dog, and with the judge's order, command the dog to stay, leave, and walk to the end of the leash. When ordered to "call your dog", a voice or hand signal should be used (but not both). The dog should come and sit directly in front of the handler. When ordered to "finish" the handler will again use either a voice or hand signal. The dog must move to the heel position and sit. Attempts to guide the dog in either the "come" or "finish" will be penalized. The judge will then give the order "exercise finished" to signal the exercise is complete.

Long Sit on Leash - The "sit" will be for 30 seconds. Handlers may use a voice command and a hand signal. If both are used the dog's name should not be part of the spoken command. When the judge instructs the handler to "leave your dog", the handler will give the command/signal to stay and immediately proceed to the end of the leash. The leash will always be in handler's hands, never dropped on the ground. Upon judge's command "return to your dog", after the time required is reached, the handler will return to his/her dog by approaching the dog from the front and walking around and behind the dog to heel position. Once the handler has returned to heel position, the judge will give the order "exercise finished" to signal the exercise is complete.

506 Obedience Senior Level Off-Leash

Same exercises as the Obedience Junior Level Off-Leash Class except:

Sit Stay Walk Around - The sit stay will be off leash. The handler will unsnap the leash and carry it around their neck while he

or she walks away from the dog to the outer edge of the show ring. The handler will turn to the left and proceed to walk completely around perimeter of the ring, returning to where he or she started. The handler will then turn toward the dog, return to it and circle around into heeling position.

Recall - The recall will be off leash. The handler will sit the dog, command it to stay or wait and leave on the judge's order. When ordered to "call your dog", a voice and/or hand signal should be used. The dog should come and sit directly in front of the handler. A one-time single phrase of praise or encouragement while the dog is coming to the handler will be allowed without penalty.

Stand for Examination - This exercise is performed off leash.

Heel Off Leash - This exercise is executed in similar fashion as the heel on leash, except without a leash.

Rally Obedience Classes

507 Junior Rally Obedience – ON LEASH - The dog and handler team move continuously through a rally course of 10 – 15 signs with the dog at the handler's left side. At each numbered sign they perform the indicated exercise then move to the next sign. Unlimited communication is encouraged - the handler can talk to the dog and give multiple commands and signals. The course will be made up of AKC rally signs 1-42. TIMED. PREMIUM CLASS.

508 Senior Rally Obedience – ON LEASH - The dog and handler team move continuously through a rally course of 15 - 20 signs with the dog at the handler's left side. At each numbered sign they perform the indicated exercise then move to the next sign. Unlimited communication is encouraged - the handler can talk to the dog and give multiple commands and signals. The course will be made up of AKC rally signs 1-42. TIMED. PREMIUM CLASS.

The Kentucky State 4-H Program utilizes rally obedience signs created, distributed, and changed by the American Kennel Club. We utilize the signs based on their level listed with the American Kennel Club. For an explanation of the Rally signs, please download the [Rally Regulations](http://www.akc.org/events/rally/resources/) from the AKC website (<http://www.akc.org/events/rally/resources/>) and click on "Rally Signs and Descriptions". Be aware that the American Kennel Club changes the signs and adds new one regularly so the State Show will also adjust as of January 1 of program year accordingly.

Agility Division

- 509 Agility I - On-lead
- 510 Agility II - Off-lead
- 511 Jumpers Agility Off-lead
- 512 Tunnelers Agility Off-lead

Rules: In addition to all of the General Rules:

1. Dogs may wear collars in all classes. It must be a buckle-type or quick release collar or no collar. No slip collars or prong collars are permitted.
2. Each exhibitor may enter two dogs. Each dog may enter only one standard class. Only dogs entered in the standard **off lead** classes may be entered in Jumpers and Tunnelers.
3. Exhibitors will be given time to walk the course without dogs to develop their running strategy.
Ribbons will be awarded as follows:
Blue - 4 or fewer faults
Red - 10 or fewer faults
White - more than 10 faults
4. In 4-H shows, dogs that run around the ring "uncontrolled" during an off-leash exercise will receive a zero (0) for that exercise, but can have the option of completing that exercise with dog on leash. Dog and handler will receive a NP (non-placement) score.

JUMP HEIGHTS

May be adjusted for the size of the dog.

FAULTS

Pulling, tugging, aiding or hindering the dog with the leash
Knocked down poles
Missed contacts
On and off the table
Time over the standard course time

Classes and Explanations

509 Agility I - On-lead class (for Jr and Sr level 4-Hers)

Obstacles: Up to 10 obstacles - May include A-frame at approximately 3 feet 6 inches, pause table, dog walk, and jumps.

510 Agility II - Off-lead class (for Jr and Sr level 4-Hers)

Obstacles: 13 or more obstacles - May include A-frame at approximately 5 feet 6 inches, open tunnel, six weave poles, teeter, table, tire, dog walk, jumps and hoops obstacles.

511 Jumpers Agility Off-lead class (for Jr and Sr level 4-Hers)

Off lead class; Jumps and tunnels only.

512 Tunnelers Agility Off-lead class (for Jr and Sr level 4-Hers)

The Tunnelers class is a numbered course comprised of only tunnels. The goal of the Tunnelers class is to demonstrate the dog's ability to respond quickly to directional commands from the handler while negotiating a course of only tunnels. Only off-lead dogs may compete in this class.

Costume Division

- **513 Most Creative Dog Costume**
- **514 Most Creative Dog and 4-Her Costume**

Rules: In addition to all of the General Rules:

1. The 4-Her may be interviewed in the show ring about his/her costume.
2. Costumes cannot be repeated from past years by the same contestant.
3. Members should prepare their costumes prior to show and bring all parts necessary to complete the costumes.

513 Most Creative Dog Costume (for Jr and Sr level 4-Hers)

Most creative dog costume depicting a theme (4-Her not in costume). The theme may be historical, humorous, cartoon, etc. **No premium.**

514 Most Creative Dog and 4-Her Costume (for Jr and Sr level 4-Hers)

Most creative dog and 4-Her costumes depicting a theme. The theme may be historical, humorous, cartoon, etc. **No premium.**

State 4-H Dog Show Special Awards

An awards ceremony will be held at the conclusion of the show once all scores have been recorded.

Obedience High In Trial On-Leash will be presented to the 4-Her whose dog is High-In-Trial out of all on-leash obedience classes.

Obedience High In Trial Off-Leash will be presented to the 4-Her whose dog is High-In-Trial out of all off-leash obedience classes.

Rally Obedience High In Trail will be presented to the 4-Her whose dog is High-In-Trial out of all rally obedience classes.

Michele Reilly Dedication Award will be presented to the county with the most participants showing during both days of the State Fair Dog Show. This award is sponsored by Michele Reilly.

Off-Lead Agility High in Trial Award will be presented to the 4-Her whose dog is High-In-Trial out of all off-lead agility classes.

On-Lead Agility High in Trail Award will be presented to the 4-Her whose dog is High-In-Trial out of all the on-lead agility class.

Best Handler Awards will be given in each Showmanship division. No overall winner will be awarded.

- Showmanship Junior Level
- Showmanship Senior Level

Cloverbud Division

The Kentucky 4-H Program's policy for Cloverbuds (youth 5-8 years old) states that Cloverbud members cannot participate in competitive events and not eligible to receive premium funds or placement ribbons/trophies as a result of exhibition. Cloverbuds participating in the Kentucky 4-H Dog Show will receive a green participation ribbon and recognition item for their efforts.

Class 515 Showmanship – Cloverbud Level

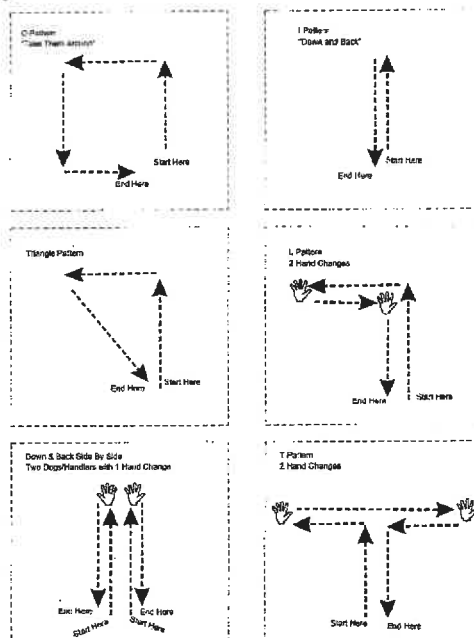
Rules – in addition to all of the General Rules:

1. Purpose: To demonstrate the Cloverbud member's ability to show his/her project dog to the best of their ability, as if they were presenting their dog in the conformation ring at a breed association show. The member must be able to show off the dog's best points, while minimizing faults, demonstrate knowledge of proper ring procedure, and the proper way to present a dog for examination by a judge. In no way should the dog's conformation be considered when scoring an exhibitor.
2. Acceptable patterns include: "around the ring" or the "O" pattern (see diagram pattern below)
3. Courtesy turns may be done at the start of a gaiting pattern and are encouraged.
4. Dogs should be stacked or posed as their breed would in conformation events. Mixed breed dogs should be presented as closely to the breed that they most resemble.
5. "Baiting", offering a dog a treat for desirable behavior is acceptable in Fitting and Showmanship as long as it does not interfere with other dogs in the class. Baiting is allowed at each judge's discretion.
6. Dogs may be shown on a show lead (such as a one piece martingale, resco-type lead, etc.) or on a slip collar (leather, chain, or fabric) and attached leash. The handler's ability to control the dog's show equipment in a non-distracting manner is more important than the actual equipment being used.
7. Judges or Stewards WILL ask exhibitors questions during Fitting and Showmanship classes or outside the ring before or after the class. Questions may cover: the exhibitor's dog's breed and the exhibitor's dog's specific history.
8. Classes may be subdivided if there are 12 or more exhibitors in a class.

Patterns:



Showmanship Patterns



Copies of the Fitting and Showmanship scorecard will be available from your county Extension 4-H office.

Appearance of Animal

- The Cloverbud member is encouraged to do as much of the grooming as possible (with assistance from an adult as needed for safety measures).
- General condition - Dog should be well conditioned, but not overweight. Should be trimmed, combed, and brushed in a manner suitable for coat and breed type. Crossbreeds should be groomed similar to the breed they most resemble. Recognizing that some breeds require more grooming than others, grooming scores should strive to recognize the efforts in grooming.
- Toenails should be clipped to reasonable length for particular breed or filed down.
- Teeth should be clean.
- Eyes should be clear, not running, ears should be clean and free of excess debris or dirt.
- Coat should be clean and well combed. Feathering should be un-matted and clean. Dogs must not have any external parasites.
- Show clip will not be considered.

Exhibitor's Appearance

- Exhibitor should be neat and clean.

Handler's Set up / Stacking

- When stacking and presenting the dog, handler should stand or kneel.
- Stack animal properly on the floor or table depending on breed and/or size.
- Do not lean on dog while stacking front and back legs.

Judge's Examination

- Handler should work to keep their dog between themselves and the judge at all times.
- Show the dog's bite correctly. Judge needs to see the teeth closed, and not the handler's head.
- Present the dog quietly and efficiently, encouraging expression from the dog while keeping him in a stacked position for examination.
- As the judge moves past the dog's head, handler should control the head from the front or near the front and remain out of the judge's way.
- As the judge steps away from the examination, handlers should "pose" the dog again until asked to move.
- When asked to move, handlers should take time to gather their lead neatly in their left hand, position the collar appropriately and proceed to the courtesy turn and pattern requested.
- Handler's should thank the judge after their individual pattern, remembering to use excellent manners when speaking to the judge "Yes Sir, Yes Ma'am"
- Movements should be smooth, natural and not distracting to judge or others.
- As handler's are asked to move to the end of the line, dogs should be either hand stacked or baited into a square position one final time for the judge.

Gaiting Dog Correctly

- Enter leading animal at an alert, correct gait around the ring as directed. Always have animals on the judges' side holding lead in the left hand, held properly for the individual dog, breed or breed resembled so the dog gaits freely.
- If necessary and depending on the pattern requested, the exhibitor may need to change hands, to keep the dog between himself and the judge.
- Gait dog at a trot or as the judge directs, with animal's head carried at a height appropriate for the breed of dog.
- Do not crowd the dog ahead when gaiting or when coming to a halt with the class.

Holding Lead Correctly - Using Proper Equipment

- Hold the lead in the proper hand and do not let lead hang in dogs face or on the ground.

- Equipment should be appropriate to the breed.

Proper Control of Dog

- Handler should be in complete control over dog at all times.
- Excessive corrections to dog will not be tolerated.

Follows Judge's Instructions

- Respond rapidly and politely to requests from judge and officials.
- Follow directions.

Handler's Attitude

- Alertness and poise. Keep an eye on your animal and be aware of the position of the judge and other dogs and exhibitors in the ring at all times. Do not be distracted by persons and things outside the ring.
- Be courteous and sportsmanlike at all times. Show animal at all times, and yourself.
- Do not talk to people outside the ring.
- Exhibitors poise should be natural nor forced or exaggerated.

Ring Procedure

- Do not crowd exhibitor or dog in front when stacking.
- When judge is individually examining the rest of your class, let your dog stand and relax, if posed reasonably well, but remember to keep the dog's focus on you and stay alert. Excessive grooming in the ring is objectionable.
- Be natural, over-showing, undue fussing and maneuvering are objectionable.

The following activities will result in removal from Fitting and Showmanship class:

- Harsh handling or treatment to the dog
- Receiving instructions from ringside
- Poor sportsmanship
- Arguing with or sassing the judge

Costume

Rules: In addition to all of the General Rules:

1. The 4-Her may be interviewed in the show ring about his/her costume.
2. Costumes cannot be repeated from past years by the same contestant.
3. Members should prepare their costumes prior to show and bring all parts necessary to complete the costumes.

516 Most Creative Dog Costume - Cloverbud Level

Most creative dog costume depicting a theme (4-Her not in costume). The theme may be historical, humorous, cartoon, etc.

517 Most Creative Dog and 4-Her Costume – Cloverbud Level

Most creative dog and 4-Her costumes depicting a theme. The theme may be historical, humorous, cartoon, etc.

Dog Poster

518 Dog Poster – Cloverbud Level

1. Educational posters MUST relate to dogs and be completed since the last State Fair.
2. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme. Resource information should be attached to the back of the poster (resource may be in envelope with youth name and county listed on envelope). Reliable resource information should be used (please note that Wikipedia may not be a reliable source).
3. Participants may use a variety of media, however no 3-dimensional posters will be allowed and no text cut directly from

a magazine will be allowed (such as a cut-out of a magazine article used for the poster).

4. Posters must be no smaller than 20" x 30" and no larger than 24"x 30." Poster format should be portrait (vertical) not landscape. Posters must be made using one of the following, matt board, or foam core board. No poster board is allowed. Posters submitted on poster board will be not be accepted.
5. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.

Agility Walk-Through

Cloverbud members will have the opportunity to walk-through the *509 Agility I - On-lead Class* with their dog during the dog show.

Cooperative Extension Service
Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

Educational programs of Kentucky Cooperative Extension serve all people regardless of economic or social status and will not discriminate on the basis of race, color, ethnic origin, national origin, creed, religion, political belief, sex, sexual orientation, gender identity, gender expression, pregnancy, marital status, genetic information, age, veteran status, or physical or mental disability. University of Kentucky, Kentucky State University, U.S. Department of Agriculture, and Kentucky Counties, Cooperating.
LEXINGTON, KY 40546



Disabilities
accommodated
with prior notification.



DIVISION 6011.4
EDUCATIONAL 4-H DOG PROJECT POSTERS

Date: August 14, 2022 (Cloverville)

Register electronically by the August Deadline for Cloverville Entries

Ashley Osborne, 4-H Youth Development Specialist

State 4-H Dog Program Agent Committee

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General State Fair Rules applying to all 4-H Exhibitors and General Rules applying to 4-H judging events. All participants must be registered electronically through the State Fair Department by the August deadline.
2. Educational posters **MUST** relate to dogs **and be completed since the last State Fair**. Poster must be judged at the county level before entry at the State Fair. **Only one entry per class per county is allowed (county winner must have received at least a blue ribbon at the county level before entered at the state fair level).**
3. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message to tell the story of your dog poster theme. **Resource information should be attached to the back of the poster** (resource may be in envelop with youth name and county, class listed on envelop). Reliable resource information should be used (please note that Wikipedia may not be a reliable source).
4. Participants may use a variety of media, however no 3-dimensional posters will be allowed and no text cut directly from a magazine will be allowed (such as a cut-out of a magazine article used for the poster).
5. Posters must be no smaller than 20" x 30" and no larger than 24"x 30." Poster format should be portrait (vertical) not landscape. Posters must be made using one of the following, matt board, or foam core board. **No poster board is allowed.** Posters submitted on poster board will be disqualified at entry.
6. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.
7. Electronic label should be affixed to the lower right corner of the poster. The back of the poster **MUST** include a listing of the resources of the information on the poster or the poster will be marked down in judging. Poster content should allow for display of the electronic label in the bottom right corner of poster, approximate size of a 3x5 card. ON the back of the poster: Write youth name, county, class.
8. Posters will be judged on how well they present information and on their general appearance.





University of Kentucky
College of Agriculture,
Food and Environment
Cooperative Extension Service
4-H Youth Development

9. Class champion ribbons will be presented. All participants will receive ribbons and premiums. One overall Grand and Reserve will be chosen from the Junior and Senior entries.
10. There is no Cloverbud poster class.
543 - Junior (age 9-13) 544 - Senior (age 14-19)
11. Ribbons:
Blue: 100-75 points; Red: 74-50 points; White: 49 and below





Division 6021 - 4-H ELECTRIC
Torey Earle – Extension Specialist for 4-H Youth Development

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. **Projects entered using Snap Circuits® kits will be disqualified.**
3. One exhibit per county per class. Exhibitor is limited to one entry in the 4-H Electric division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is **not prohibited but discouraged**.
6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
8. A class champion will be selected for each individual class and one Grand and one Reserve Champion rosette selected from the entire exhibit.
9. 4-H electric exhibits will be divided into the following classes:

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

- 645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
- 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)
- 647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).
- 648 Simple homemade DC motor (Rotor must turn under its own power).

INVESTIGATING ELECTRICITY (4HCCS BU-06849) (all exhibits must be DC powered)

- 649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).
- 650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts).



All connections in the circuit must soldered and a circuit diagram with explanation must be included).

WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)
- 654 Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

- 655 Basic electronic circuits without solid-state components (from project book).
- 656 Basic electronic circuits with solid-state components (from kit).
- 657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

- 658A Wind powered energy project (original design).
- 658B Solar powered energy project (original design).
- 658C Water powered energy project (original design).



4-H ENTOMOLOGY & HONEY
Division 6026 – 4-H ENTOMOLOGY & HONEY
Blake Newton - Staff Consultant

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.
2. **Each county may have 1 entry per class. An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk).**
3. Specifications for pinned-insect exhibits 687A, 688A, 689A, 690A, and 691A (see below for insect photography exhibit, 687B, 688B, 689B, 690B, 691B):
 - a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellophane pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
 - b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
 - c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
 - d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
 - e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
 - f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.
 - g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
4. Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.
5. Exhibits will be penalized if they do not:
 - a. Use insect pins for pinning insects.
 - b. Use the 4-H Entomology identification labels.



- c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so the box can be exhibited horizontally.
 - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
- 6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
 - 7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.
 - 8. 4-H Entomology exhibits will be divided into the following classes:
- 687A First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
 - 687B First year project (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

Specifications for insect photography exhibits:

- a. Images will be submitted on a USB memory device (such as a "thumb drive") with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number." The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
 - b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
 - c. Each image will have a filename that matches the following: "lastname-county-#.jpg," where "#" indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
 - d. Each image will include a 400X225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold. The notation field will include the following information, with one space between each line:
 [4-Her's Name, County, Lot Number, Class Number]
 [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 [Brand and type of camera or camera phone]
 [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
 [Insect Order – Common Name]
- 1. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
 - 2. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
 - 3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

- 688A Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
- 688B Second year project (50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name). Specifications for exhibits are the same as for 687B except that no images from the first-year photography project may be reused for this project.
- 689A Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 689B Third year project (100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa—identified to order, no common name needed—should be included as a part of the 100-150 photos). Specifications for exhibits are the same as for 688B except:
- Each image will include a 400X300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:
 [4-Her's Name, County, Lot Number, Class Number]
 [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 [Brand and type of camera or camera phone]
 [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
 [Insect Order – Common Name (if applicable)]
 [Life stage identified for all non-adult arthropods]
 - Third year entomology photography exhibits are judged on the following categories: Diversity, Inclusion of life stages, Identification, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.
 - Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.
 - No images from previous insect photography projects may be reused for this project.
- 690A Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 690B Fourth year project (150 photographs minimum, no maximum, 12 orders minimum, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa—identified to order, no common name needed—should be included as a part of the 150+ photos). Specifications for exhibits are otherwise the same as for 689B. No images from previous insect photography projects may be reused for this project.
- 690C Junior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:
- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.

- b. The final video will be uploaded by the 4-Her onto YouTube or TikTok, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to blaken@uky.edu. If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to blaken@uky.edu (for YouTube videos) or direct messaged to [@kentucky_bugs](https://www.instagram.com/kentucky_bugs) (for TikTok videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project ("Junior Level Kentucky 4-H Entomology Video Project"), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on "wolf spiders" would be acceptable, but "spiders" would be too general for this project. Similarly, "lady beetles" would be an appropriate topic, but "beetles" is too general.
- f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.
- g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from other creators should not be used, with the exception of background music licensed for use by individual social-media platforms.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

691 B 4-Her may repeat the fourth year project with all new photographs, or submit a creative digital project that is different from the previous projects. Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4th year project with new photos).

691C Senior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Wide-mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean**. **Fill jars to the "fill line".** The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. **Note: Two jars must be submitted for the following classes.**

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging on Tuesday August 13, 2019.

- 692 Two one pound glass Queenline or Classic jars of white extracted honey
- 693 Two one pound glass Queenline or Classic jars of light amber extracted honey
- 694 Two one pound glass Queenline or Classic jars of amber extracted honey
- 695 Two one pound glass Queenline or Classic jars of dark amber extracted honey
- 696 Two wide mouth pints or Classic jars of chunk honey, any color.
- 697 Any frame of capped honey suitable for comb honey (Light)
- 698 Any frame of capped honey suitable for comb honey (Amber)
- 699 Any frame of capped honey suitable for extraction (Light)
- 700 Any frame of capped honey suitable for extraction (Amber)
- 701 Best display of **one-frame** observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.

A Grand Champion and Reserve Champion will be selected for the Entomology Division and also for the Honey Division.



DIVISION 6035 - 4-H FOOD EXHIBITS

Sandra Bastin – Food & Nutrition Specialist

Isaac Hilpp – Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** Classes 841—858.
2. **Number of Entries Permitted:**
 - a. A county may submit ONE entry per class.
 - b. Member may enter up to 3 classes in the Food Division. (This means: a member's name could appear up to 3 times on the county's Food Division invoice.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then 4-H Exhibits.
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the **4-H Cooking 101-401 Series** or contact your county Extension agent for 4-H YD.
 - b. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is not inside the bag.
 - c. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. *Containers, pie pans, etc. will NOT be returned to the exhibitor.*
5. **Additional Documentation Required:** none
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach the label securely to the outside wrapper of each food entry.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A class champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H food entries will be divided into the following levels and classes:

All recipes are located in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also in the publication identified in the class description.

Muffins

- 841 Three **Oatmeal Muffins**: Use recipe in **4-H Cooking 101**, p. 54.
842 Three **Cheese Muffins**: Use recipe in **4-H Cooking 201**, p. 49.

Biscuits

- 843 Three **Rolled Biscuits**: Use recipe in **4-H Cooking 201**, p. 50.
844 Three **Scones**: raisins may be substituted for dried cranberries. Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

Quick Breads

- 845 Three **Cornmeal Muffins**: Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
846 Three pieces of **Coffeecake with Topping**: Use recipe in **4-H Cooking 101**, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use recipe in **4-H Cooking 101**, p. 35.
848 Three **Brownies**: Use recipe in **4-H Cooking 101**, p. 67. Nuts are optional.
849 Three **Snickerdoodle Cookies**: Use the recipe in **4-H Cooking 201**, p. 88

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 116.
851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 119. May use carrots or zucchini.
852 One-fourth of a **Basic Chiffon Cake**: Use recipe in **4-H Cooking 401**, p. 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use recipes in **4-H Cooking 401**, p. 105 and 97 or in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

- 854 Three **Cinnamon Twists** (no icing): Use recipe in **4-H Cooking 301**, p. 42 & 44.
855 Three **Soft Pretzels**: Use recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.
856 One loaf **Oatmeal Bread**: Use recipe in **4-H Cooking 401**, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the **4-H Fair Recipe Book--Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1½-pound, or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in **4-H Cooking 401**, p. 89. Nuts are optional.

Adapted Food

- 859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

Revised 9/24/19

Recipes for Food Division

Updated 10-1-2018

For fair competition, Kentucky 4-H members are to use the recipes specified below. Most of the recipes are part of the **4-H Cooking 101 – 401** series, available from <https://shop4-h.org/collections/healthy-living-foods-curriculum>. Each project book explains a variety of cooking skills in easy-to-follow steps. Members who have little or no experience in cooking are encouraged to start with **4-H Cooking 101**. The higher the number on the book, the more advanced the skills. It is important to read and follow the recipe to produce a high quality product. Ovens vary; baking times may need to be adjusted if the product appears to be getting overdone or does not appear done.

Muffins

- 841 Three **Oatmeal Muffins**: use the recipe in **4-H Cooking 101**, p. 54.
 842 Three **Cheese Muffins**: Use the recipe in **4-H Cooking 201**, p. 49.

Biscuits

- 843 Three **Rolled Biscuits**: Use the recipe in **4-H Cooking 201**, p. 50.
 844 Three **Scones**: Raisins may be substituted for dried cranberries. Use the recipe in this publication.

Quick Breads

- 845 Three **Cornmeal Muffins**: use the recipe in this publication.
 846 Three pieces of **Coffeecake with Topping**: Use the recipe in **4-H Cooking 101**, p. 59. Nuts are optional.

Cookies

- 847 Three **Chewy Granola Bars** (gluten-free): Use the recipe in **4-H Cooking 101**, p. 35.
 848 Three **Brownies**: Use the recipe in **4-H Cooking 101**, p. 67. Nuts are optional.
 849 Three **Snickerdoodle Cookies**: Use the recipe in **4-H Cooking 201**, p. 88.

Cakes

- 850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use the recipe in **4-H Cooking 301**, p. 116.
 851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no Icing): Use the recipe in **4-H Cooking 301**, p. 119.
 May use carrots or zucchini.
 852 One-fourth of **Basic Chiffon Cake**: Use the recipe in **4-H Cooking 401**, p. 118. Do not use variations.

Pies

- 853 One whole **Double Crust Apple Pie**: Use the recipes in **4-H Cooking 401**, pp. 105 and 97. May use spice variation if desired. Leave the pie in the disposable pie pan.

Yeast Bread

- 854 Three **Cinnamon Twists** (no icing): Use the recipe in **4-H Cooking 301**, pp. 42 and 44.
 855 Three **Soft Pretzels**: Use the recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.
 856 One loaf **Oatmeal Bread**: Use the recipe in **4-H Cooking 401**, p. 25.

Bread Made in a Bread Machine

- 857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in this publication. May be 1-pound loaf, 1 1/2 pound loaf or 2-pound loaf.

Candy

- 858 Three pieces **Classic Chocolate Fudge** (size: about one-inch square): Use the recipe in **4-H Cooking 401**, p. 89. Nuts are optional.

Learn more at www.kentucky4h.org or contact your county extension office.



RECIPE: Carol's Oatmeal Muffins

From 4-H Cooking 101, page 54

Yield: 10-12 muffins

Ingredients

- 1 1/3 cups all-purpose flour
- 3/4 cup rolled oats, quick cooking or regular
- 1/3 cup granulated sugar
- 2 teaspoons baking powder
- 1/4 teaspoon salt
- 1 egg
- 3/4 cup milk
- 1/4 cup oil

Equipment

- Non-stick cooking spray
- Large mixing bowl
- Mixing spoon
- Measuring cups
- Measuring spoons
- Small bowl and fork
- Muffin pan
- Wire rack
- Hot pads



Order of Work

1. Preheat the oven to 400 degrees F. Lightly coat the muffin pan with non-stick cooking spray.
2. Measure flour, oatmeal, sugar, baking powder, and salt into the large bowl. Mix with a spoon.
3. Break the egg into the small bowl and beat it lightly with the fork. Then stir in the vegetable oil and milk.
4. Add the egg mixture to the dry mixture in the large bowl.
5. With a large spoon, mix only about 25 times, just enough to get the dry ingredients wet. The dough is supposed to be lumpy. If you mix too much, your muffins will be tough.
6. Carefully spoon the batter into prepared muffin pan. Fill each cup two-thirds full.
7. Bake for 20 minutes or until golden brown. Remove pan from the oven with hot pads. Let muffins cool slightly; then remove them from the pan and place them on a wire rack to cool.

Nutrition Facts per Muffin: 148 calories, 6 g fat, 152 mg sodium, 21 g carbohydrate, 1 g fiber, 3 g protein, 42 mg calcium

- **Baking Tip:** This recipe is based on use of a standard size muffin pan. If a mini size pan is used, reduce the cooking time to 9 to 11 minutes or until golden brown.
- Dark baking pans cook products faster than light colored pans.

From all of the muffins baked, select three to enter in the fair that are uniform in appearance.



For the fair:

- After the muffins cool, place three uniform muffins on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.



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Baked products by Cathy Weaver
Photographs by Eric Comley

RECIPE: Cheese Muffins

From **4-H Cooking 201**, page 49

Yield: 12 muffins

Ingredients

2 cups all-purpose flour
1 tablespoon baking powder
1 tablespoon sugar
1/2 teaspoon salt
1 teaspoon powdered mustard
1/2 teaspoon garlic powder
1 egg, slightly beaten
1 cup milk
1/4 cup oil
1/2 cup shredded cheddar cheese

Equipment

Muffin pan
Baking cup liners, optional
Non-stick cooking spray
Flour sifter
Mixing bowls, large and small
Measuring spoons
Measuring cups
Mixing spoon
Rubber scraper



Order of Work

1. Preheat oven to 375 degrees F. Lightly coat muffin pan with non-stick cooking spray or place a baking liner in each muffin cup.
2. Place the flour sifter in the mixing bowl. Measure flour and pour into sifter. Add baking powder, sugar, salt, mustard, and garlic powder to the flour in the sifter. Sift together into the mixing bowl.
3. Combine slightly beaten egg, milk, and vegetable oil in the small mixing bowl.
4. Add liquid ingredients to dry ingredients. Stir together until dry ingredients are just moist, but the batter is still lumpy. Stir in shredded cheese.
5. Fill muffin cups 1/2 full.
6. Bake for 20 minutes. Remove from oven. Best when served slightly warm.

Nutrition Facts per Muffin: 157 calories, 7 g fat, 278 mg sodium, 18 g carbohydrate, 1 g fiber, 4 g protein, 86 mg calcium

Baking Tip: This recipe is based on use of a standard size muffin pan. If a mini size pan is used, reduce the cooking time to 9 to 11 minutes or until golden brown.

Which muffins are uniform in appearance?



For the fair:

- From all of the muffins baked, select three that are uniform in appearance.
- After the muffins cool, place three muffins on a disposable plate. Place the plate in a re-closeable zip-type plastic bag.



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Baked products by Cathy Weaver
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RECIPE: Rolled Biscuits

From 4-H Cooking 201, page 50

Yield: 12 biscuits

Ingredients

2 cups all-purpose flour
1 tablespoon baking powder
3/4 teaspoon salt
1/3 cup butter or margarine, chilled
3/4 cup low-fat milk
Extra flour for kneading

Equipment

Flour sifter
Mixing bowl
Measuring cups, dry and liquid
Measuring spoons
Pastry blender or fork
Baking sheet
Biscuit or cookie cutter



Order of Work

1. Preheat oven to 450 degrees F.
2. Sift flour once and then measure it. Add to mixing bowl. Add baking powder and salt. Stir.
3. Measure the fat and add to flour mixture. Cut the fat into the flour mixture with fork or pastry blender until well mixed.
4. Make a hole in the center of the flour mixture. Slowly add milk and stir, using just enough to make dough soft but not sticky. Stir just enough to wet the flour.
5. Sprinkle 3-4 tablespoons of flour on a clean, dry surface and spread the flour with your hand. Turn dough onto the floured surface. Knead dough a few times. To knead the dough, rub some flour onto your hands. Use the heel of your hand to push the dough away from you, and then fold it back over itself. Give the dough a little turn, push and turn again. Repeat 6-8 more times. Over-kneading the dough or adding too much flour will make the biscuits tough.
6. Roll or pat dough to 3/4-inch thickness. Dip the biscuit cutter into the flour. Use the biscuit cutter to cut the dough or cut it into 2-inch squares with a knife. Place biscuits on ungreased baking sheet about 2 inches apart. Gather the dough scraps and reshape. Cut biscuits and add to baking sheet.
7. Bake about 10-12 minutes or until golden brown.

Nutrition Facts per Biscuit: 128 calories, 5 g fat, 331 mg sodium, 17 g carbohydrate, 1 g fiber, 3 g protein, 43 mg calcium

Baking Tips:

- Use a 2" round cookie cutter.
- A biscuit forms flaky layers on the inside.



For the fair:

- Use of a 2" biscuit cutter is preferred.
- After the biscuits have completely cooled, place 3 biscuits on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.



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Baked products by Cathy Weaver
Photographs by Eric Comley

RECIPE: Cranberry Scones

Recipe adapted for use in Kentucky 4-H from **Super Star Chef Kneads a Little Dough**, Kentucky Cooperative Extension Service

Yield: 16 wedges

Ingredients

3 cups self-rising flour
1 teaspoon orange peel, grated
1 cup dried cranberries
(or substitute raisins for dried cranberries)
1/3 to 1/2 cup buttermilk
1/2 cup sugar
1/2 cup cold butter
1 egg

Equipment

Non-stick cooking spray
Cookie sheet
Large mixing bowl
Measuring spoons
Measuring cups, dry and liquid
Spatula or mixing spoon
Pastry blender or fork
Knife for cutting
Ruler



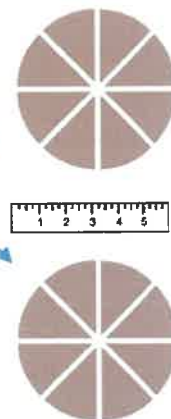
Order of Work

1. Preheat oven to 400 degrees F. Lightly coat cookie sheet with cooking spray.
2. In a large mixing bowl, combine flour, sugar and orange peel. Mix well. Cut in butter with a pastry blender or fork until mixture resembles coarse crumbs. Gently stir in cranberries (or raisins).
3. Place egg in a 1-cup measuring cup and beat well. In the same measuring cup, add buttermilk to make 2/3 cup. Add to flour mixture and stir gently until dry ingredients begin to cling together, do not add more liquid.
4. Press dough gently together on a lightly floured surface to form a ball. Divide dough in half. Place both halves on a greased cookie sheet and flatten each into a 6-inch round. Cut each into 8 wedges. Separate wedges slightly, to about 1/2 inch apart.
5. Bake at 400 degrees for 20 to 25 minutes or until golden brown. Cool on cookie sheet 5 minutes before serving.

Nutrition Facts per Wedge: 150 calories, 6 g fat (36%), 22 g carbohydrates, 3 g protein

Baking Tip: To “cut in” butter, use a pastry blender or fork.

- If using a fork, push the tines down through the butter to work it into the flour. Continue until the pieces of butter are the size of small peas.
- To use a pastry blender, hold the handle and press the blades into the butter while rotating your wrist from side to side. Move the pastry blender around in the bowl until the pieces of butter are the size of small peas. The mixture will have a crumbly texture.



For the fair:

- After the scones have completely cooled, place 3 scones on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.

Baked products by Cathy Weaver
Photographs by Eric Comley

RECIPE: Cornmeal Muffins

Recipe adapted for use by Kentucky 4-H from **Southern Style Cornbread** published by Martha White Foods

Yield: 12 Muffins

Ingredients

- 1 egg, beaten
- 1 1/3 cups milk or 1 3/4 cups buttermilk
- 1/4 cup oil or melted shortening
- 2 cups self-rising cornmeal mix*

Equipment

- 12-cup muffin pan
- Cooking spray
- Small bowl
- Large mixing bowl
- Measuring cups
- Spoon for mixing



Order of Work

1. Preheat oven to 450 degrees F. Spray a 12-cup muffin tin with non-stick spray.
2. In a small bowl, beat the egg slightly.
3. Measure the remaining ingredients and pour them into a large mixing bowl.
4. Add the beaten egg to the large bowl.
5. Mix just enough to blend the ingredients but is still lumpy. (If the batter is smooth, it has probably been mixed too much.)
6. Fill the sprayed muffin cups two-thirds full of batter. Do not use paper or foil liners.
7. Bake at 450 degrees F for 15 to 20 minutes or until golden brown.

Nutrition Facts per Muffin: 240 calories, 10 g fat, 640 mg sodium, 33 g carbohydrate, 3 g fiber, 5 g protein, 30 mg cholesterol

Baking Tip: *Be sure to read the package to make sure that you are using *self-rising cornmeal mix*. It is usually packaged in a bag that is similar to that in which flour is sold. Self-rising cornmeal mix has flour and leavening already added. (Boxed corn muffin mix like that made by Jiffy is not the appropriate product to use in this recipe.)



Baked products by Cathy Weaver
Photographs by Eric Comley

For the fair:

- This recipe is based on use of a standard size muffin pan. If using a mini size tin, reduce cooking time to 8 to 10 minutes or until golden brown.
- After the muffins cool, place them on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.

RECIPE: Coffeecake with Topping

From **4-H Cooking 101**, page 59

Yield: 9-12 servings

Ingredients

Topping:

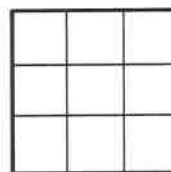
1/4 cup firmly packed brown sugar
1 teaspoon cinnamon
1 tablespoon all-purpose flour
1 tablespoon butter or margarine
1/2 cup chopped nuts (optional)

Coffeecake batter:

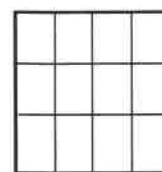
1 egg
1/2 cup granulated sugar
1/2 cup milk
2 tablespoons melted fat or oil
1 cup sifted all-purpose flour
1/2 teaspoon salt
2 teaspoons baking powder

Equipment

Non-stick cooking spray
Flour sifter
Waxed paper
Measuring cups
Spatula or knife
Measuring spoons
Mixing bowls, 1 large, 2 small
Pastry blender or fork
Whisk or fork
2 mixing spoons
Scraper
Small pan for melting fat
Baking pan (8" X 8")
Wire rack
Hot pads



9 pieces



12 pieces

Order of Work

1. Make the topping first. Measure the brown sugar, cinnamon, and flour into the small mixing bowl and mix well.
2. Measure the fat. Cut it into the flour-sugar-cinnamon mixture. Ask someone to show you how to do this.
3. Add nuts (if you are using them) and mix well. Set topping aside until you need it.
4. Preheat the oven to 375° F.
5. Lightly coat the baking pan with non-stick cooking spray.
6. Break the egg into the mixing bowl, and beat with a whisk or fork.
7. Add the sugar, milk, and melted fat or oil to the egg, and stir until all is mixed.
8. Sift the flour once; then measure it. Add to second small mixing bowl. Add salt and baking powder. Stir flour mixture.
9. Add flour mixture to the egg mixture, and stir only until dry ingredients are wet. The batter will look lumpy. Too much mixing causes tunnels.
10. Put into the prepared pan. (Use the rubber scraper so that you won't waste batter.)
11. Use the mixing spoon to sprinkle the topping evenly over the top of the batter in the pan.
12. Put into the preheated oven. Bake about 25 minutes. The coffeecake will spring bake when lightly touched and begin to pull away from the edge of the pan when it is done. The top will be a golden color dotted with the dark brown topping.
13. Take out of the oven. Allow pan to cool. Cut cake into pieces while it is still in the pan. Use turner to remove cake pieces from the pan. Serve warm.



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Nutrition Facts per Serving: 148 calories, 7 g fat, 224 mg sodium, 21 g carbohydrate, 1 g fiber, 2 g protein, 41 mg calcium

RECIPE: Coffeecake with Topping continued

Baking Tip for Topping:

To “cut in” butter or margarine, use a pastry blender or fork.

- To use a **pastry blender**, hold the handle and press the blades into the butter while rotating your wrist from side to side. Move the pastry blender around in the bowl until the pieces of butter are the size of small peas. The mixture will have a crumbly texture.
- If using a **fork**, press the fork down through the butter or margarine to break it into small pieces. The mixture will have a crumbly texture.

Baking Tip for Coffeecake Batter:

For melted fat, you may use melted butter, margarine, or shortening in the batter. Or you may choose to use oil.

For the fair:

- After the cake has completely cooled, place three pieces on a disposable plate. (At least one piece will be a side or corner piece.)
- Place the plate in a re-closeable zip-type plastic bag.

Baked products by Myla Leger & Alec Skinner
Photographs by Martha Welch



RECIPE: Chewy Granola Bars

From 4-H Cooking 101, page 35

Yield: 12 bars

Ingredients

2 1/2 cups rolled oats, old-fashioned or quick
1/2 cup chopped nuts
1 cup firmly packed brown sugar
1/2 cup seedless raisins or dried fruit, chopped
2 eggs
1/3 cup butter or margarine, melted
1 teaspoon vanilla extract

Equipment

Mixing bowl and spoon
Measuring cups and spoons
Baking pan, 9" x 9"
Nonstick cooking spray
Small microwave safe bowl
Cutting board/mat



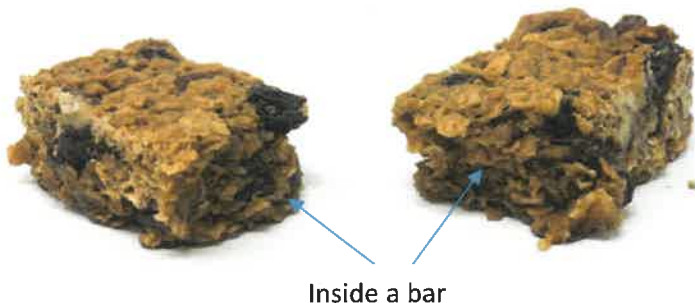
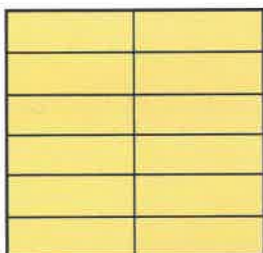
Order of Work

1. Preheat oven to 350° F. Lightly coat the baking pan with non-stick cooking spray.
2. In bowl, combine oats, nuts, brown sugar, and raisins or dried fruit.
3. Stir in eggs, margarine, and vanilla. Mix until evenly combined.
4. Press mixture firmly into the prepared baking pan.
5. Bake for 25 to 30 minutes. Cool for 10 minutes. Cut into bars.

Nutrition Facts per Bar: 242 calories, 10 g fat, 60 mg sodium, 35 g carbohydrate, 2 g fiber, 4 g protein, 26 mg calcium

Baking Tip: This recipe should be gluten free unless the ingredient packaging indicates otherwise.

Cut into 12 bars.
Each bar will be
about 4 1/2" X 1 1/2".



Inside a bar

For the fair:

- After the bars have completely cooled, choose three bars that are the same size and place them on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.



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Baked products by Cathy Weaver
Photographs by Eric Comley

RECIPE: Brownies

From **4-H Cooking 101**, page 67

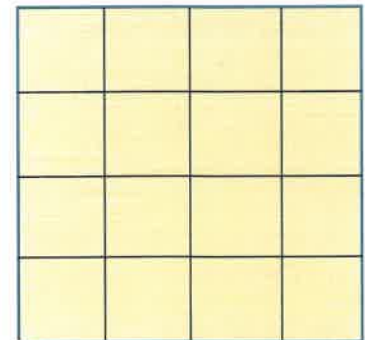
Yield: 16 squares

Ingredients

1/2 cup sifted all-purpose flour
1/3 to 1/2 cup cocoa
1/3 cup butter or margarine
(not reduced fat)
1 cup granulated sugar
2 eggs
1 teaspoon vanilla
1/2 cup chopped nuts (optional)

Equipment

Non-stick cooking spray
Flour sifter
Waxed paper
Measuring cups
Knife or spatula
Measuring spoons
Mixing bowl
Mixing spoon
Small microwave-safe bowl for melting fat
Small bowl
Scraper
Baking pan (8" X 8" or 9" X 9")
Hot pads
Wire racks



16 squares

Order of Work

1. Preheat the oven at 350° F.
2. Lightly coat the baking pan with non-stick cooking spray.
3. Sift flour once; then measure it.
4. Measure cocoa. Sift flour and cocoa together onto waxed paper and set aside.
5. Measure fat and melt it in the microwave. Time will vary depending on microwave.
6. Pour melted fat into mixing bowl. Measure the sugar and mix it with the melted fat until creamy.
7. Break one egg into a small bowl; then mix it well with the sugar and fat. Do the same with the other egg.
8. Add the vanilla and mix.
9. Add the flour-cocoa mixture and stir until all is mixed.
10. Add the nuts and stir until they are mixed in.
11. Put into the prepared pan. Use the rubber scraper to clean out the bowl.
12. Place into the preheated oven.
13. Bake for about 25 minutes or until brownies spring back when lightly touched. They will be an even dark-brown color on top. Brownies baked in a 9-inch square pan will bake quicker and be thinner than those baked in an 8-inch square pan.
14. Take the pan out of the oven. Use hot pads because the pan is hot.
15. Place pan on a rack to cool. Cut into approximately 2-inch squares to make 16 brownies. When cool, store in a container with a tight lid.

Baked products by Lucy Welch
Photographs by Martha Welch



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Nutrition Facts per Square:

137 calories, 7 g fat, 40 mg sodium, 18 g carbohydrate, 1 g fiber, 2g protein, 6 mg calcium

For the fair:

After the brownies have completely cooled, choose three. Place them on a disposable plate. Place the plate in a re-closeable zip-type plastic bag.

RECIPE: Snickerdoodles

From **4-H Cooking 201**, page 88

Yield: 3 dozen cookies

Ingredients

- 1 1/2 cups sugar
- 1 cup butter or margarine, softened
- 1 teaspoon vanilla
- 2 eggs
- 2 3/4 cups all-purpose flour
- 2 teaspoons cream of tartar
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- 2 tablespoons sugar
- 2 teaspoons cinnamon

Equipment

- Measuring cups and spoons
- Mixing bowls, large and small
- Cookie sheet
- Spatula
- Cooling rack



Order of Work

1. Preheat the oven to 400 degrees F.
2. In a large bowl, cream together sugar, butter, vanilla and eggs.
3. Add flour, cream of tartar, baking soda and salt to creamed mixture; blend well.
4. Combine 2 tablespoons sugar and 2 teaspoons of cinnamon in a small bowl.
5. Shape dough into 1-inch balls.
6. Roll balls in sugar mixture.
7. Place balls 2 inches apart on ungreased cookie sheet.
8. Bake for 8 to 10 minutes or until cookies spring back when lightly touched with the fingers.
9. Use a spatula or turner to remove the hot cookies from the sheet. Place them on a rack to cool. When cool, store cookies in a container with a tight lid.

Nutrition Facts per Cookie: 118 calories, 5 g fat, 97 mg sodium, 16 g carbohydrate, less than 1 g fiber, 1 g protein, 3 mg calcium



For the fair:

- After the cookies have completely cooled, choose three cookies that are the same size.
- Place the cookies on a disposable plate.
- Place the plate in a re-closeable zip-type plastic bag.



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Baked products by Cathy Weaver & Martha Welch
Photographs by Eric Comley & Martha Welch

RECIPE: Rich Chocolate Cake



From **4-H Cooking 301**, p. 116

Yield: 12 servings

Ingredients

3 one-ounce squares unsweetened baking chocolate, melted
1 teaspoon all-purpose flour
3 cups sifted cake flour
1/2 teaspoons salt*
3 teaspoons baking powder
1 1/4 cups unsalted butter*
2 1/4 cups sugar
1 teaspoon vanilla
4 eggs
1 cup milk

Equipment

Small pan or microwave-safe bowl
three 8-inch**or two 9-inch cake pans or one 9" x 13" baking pan
Nonstick cooking spray
Large and small mixing bowls
Measuring cups and spoons
Sifter
Mixing spoon
Mixer
Rubber scraper
Toothpick or cake tester
Cooling rack(s)



Order of Work

1. Melt chocolate in small pan over low heat or in microwave (following directions on package) and cool to lukewarm.
2. Preheat oven to 350 degrees F. Lightly coat cake pan(s) with nonstick cooking spray. Add 1 teaspoon flour to pan. Rotate and shake pan until surfaces are coated with flour. Remove excess flour. (Or cover bottom of pans with wax paper instead of flouring pans.)
3. Lightly spoon cake flour into measuring cup; sift and then measure. Place flour in small mixing bowl. Add salt and baking powder to flour and mix well; set aside.
4. In large mixing bowl, use mixer to cream butter until soft; gradually add sugar, mixing until mixture is very light and fluffy, about 3 to 5 minutes. Add vanilla and continue creaming.
5. Add eggs one at a time and beat well after adding each egg.
6. Add cooled chocolate to creamed mixture.
7. Add one-third of the sifted flour mixture and half of the milk; repeat until all of the flour and milk are used. After each addition of flour and milk, mix for 1 minute.
8. Pour batter into pans(s) and bake for 40 to 45 minutes for 8-inch or 9-inch pans. Use toothpick or cake tester to test cake. Toothpick or cake tester should come out clean when inserted into center of cake.
9. Remove from oven and cool on rack for 15 minutes before removing from pan(s).

*If desired, decrease salt to 1/4 teaspoon and use salted butter.

**If using 3 8-inch pans, be sure there is enough room in the oven for air to circulate for even baking.

Nutrition Facts per Serving: 434 calories, 26 g fat, 270 mg sodium, 54 g carbohydrates, 2 g fiber, 6 g protein, 70 mg calcium



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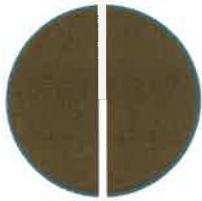
Product baked by a 4-H member and entered in the Kentucky State Fair

RECIPE: Rich Chocolate Cake continued

Baking Tips: One square of baking chocolate should equal 1 ounce. Read the packaging to make sure you add the equivalent of 3 ounces of chocolate to this recipe.

Substitution: You may substitute 3 tablespoons of unsweetened cocoa and 1 tablespoon oil, melted butter or shortening for each one-ounce square of chocolate.

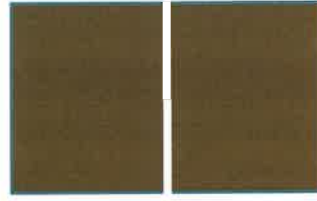
For the Fair: Send only a half of one layer of cake. Your family can eat the remainder of the cake.



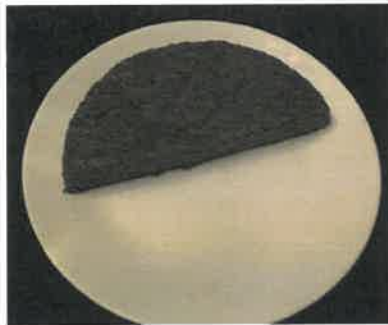
Round cake



Square cake



Rectangular cake



Example: half of a round layer of cake

For the fair:

- Round, square or rectangular pans may be used.
- Let cake completely cool. Do not frost cake.
- Cut one layer of the cake in half. Place half of one layer of cake on a disposable plate or cardboard cake board.
- Place the plate/board in a re-closable plastic bag, cake box or disposable container. (Container will not be returned.)

RECIPE: Carrot or Zucchini Cake

From **4-H Cooking 301**, page 119 Yield: 16 servings

Ingredients

2 cups flour
2 cups sugar
2 teaspoons baking soda
2 teaspoons cinnamon
1 teaspoon salt
1 cup salad oil
4 eggs
3 cups carrots, shredded
1 teaspoon vanilla
1 cup nuts, chopped

Equipment

9" x 13" baking pan or
2 8-inch or 9-inch round cake pans
Nonstick cooking spray
Measuring cups and spoons
Large and medium mixing bowls
Mixer
Mixing spoon
Spatula
Cooling rack



Order of Work

1. Preheat oven to 350 degrees F. Lightly coat 9" x 13" baking pan or 2 8-inch or 9-inch round cake pans with nonstick cooking spray.
2. Combine flour, sugar, baking soda, cinnamon, and salt in medium bowl; mix well.
3. In large bowl, add oil and beat in eggs, one at a time.
4. Gradually add flour mixture to egg mixture and beat until thoroughly mixed.
5. Add carrots, vanilla, and nuts; mix until thoroughly combined. Pour into prepared pans.
6. For 9" x 13" pan, bake 45 minutes or until toothpick inserted in middle comes out clean. For 8-inch or 9-inch round cake pans, bake 30 to 35 minutes or until toothpick inserted in middle comes out clean. Remove from oven and cool on wire rack. Store in refrigerator.

Variation: Substitute 3 cups shredded zucchini for shredded carrots. Add one teaspoon ground nutmeg.

Nutrition Facts per Serving with Frosting: 470 calories, 28 g fat, 365 mg sodium, 56 g carbohydrates, 1 g fiber

Baking Tips:

- Use a toothpick to test doneness. Baking time may need to be extended if cake is not done.
- The size of the carrot/squash pieces will affect baking time. A cake made with pre-packaged coarsely shredded carrots from the grocery may require additional baking time. Finely shredded vegetables cook faster than coarsely shredded pieces.

For the fair:

- Zucchini variation may be used instead of carrots.
- Round or rectangular pans may be used.
- Let cake completely cool. Do not frost or ice the cake.
- Cut one layer of the cake in half. Place half of one layer of cake on a disposable plate or cardboard cake board.
- Place the plate/board in a re-closable plastic bag, cake box or disposable container. (Container will not be returned.)



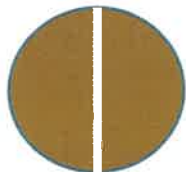
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Baked products and photographs
by Martha Welch

RECIPE: **Carrot or Zucchini Cake** continued

For the Fair: Send only a half of one layer of cake.
Your family can eat the remainder of the cake.



Round cake



Rectangular cake



Example: half of a round layer of cake

RECIPE: Basic Chiffon Cake

From 4-H Cooking 401, page 118

Yield: 16 servings

Ingredients

2 1/4 cups cake flour
1 tablespoon baking powder
1 teaspoon salt
1 1/2 cups sugar, divided
1/2 cup vegetable oil
5 large egg yolks
1 tablespoon vanilla
3/4 cup cold water
7 large egg whites
1/2 teaspoon cream of tartar

Equipment

2 large bowls
Measuring cups
Measuring spoons
Mixer
Spatula
Small bowl
Tube cake pan
Metal spatula
Cake plate
Serrated knife



Product baked by 4-H member &
entered in the Kentucky State Fair

Order of Work

1. Preheat oven to 325 degrees F.
2. In a large bowl, combine flour, baking powder, salt, and 1 cup sugar.
3. Make a well in the center and add oil, egg yolks, vanilla, and water. Whisk until smooth.
4. Beat egg whites and cream of tartar in large mixing bowl until soft mounds begin to form.
5. Beating at high speed, sprinkle remaining 1/2 cup sugar over egg whites, 2 tablespoons at a time. Beat until stiff peaks form.
6. Gently fold one-third of the whites into the yolk mixture. Fold in remaining whites.
7. Pour batter into an ungreased tube pan.
8. Bake 1 1/2 hours or until top springs back when lightly touched. If cake pan has prongs around the rim for elevating the cake, invert pan onto them. If not, invert pan over the neck of a bottle or funnel so that air can circulate. Let the cake cool completely, 2 to 3 hours.
9. Carefully run a metal spatula around the sides of the pan to loosen cake. Remove cake from the pan and place on cake plate. Cut slices by sawing gently with serrated knife.

Nutrition Facts per Serving: 231 calories, 8 g fat, 276 mg sodium, 35 g carbohydrate, less than 1 g fiber, 4 g protein, 30 mg calcium.

Baking Tip:

Folding in
the egg
white
mixture



For the fair:

- After the cake has completely cooled, cut one piece which is a quarter of the cake. Place the piece on a disposable plate.
- Place the plate in a re-closable zip-type plastic bag. For added protection, you may place the bag in a box.



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RECIPE: Double Crust Apple Pie

Adapted for use in Kentucky fairs from **4-H Cooking 401**, page 97

Yield: three 8-inch crusts or two 9-inch crusts

Pastry for Two-Crust Pie

Ingredients

3 cups all-purpose flour
1 teaspoon salt
1 cup shortening
5 or 6 tablespoons cold water



Order of Work

1. Thoroughly chill shortening and water.
2. Place flour and salt together in medium bowl. Stir to mix.
3. Use a pastry blender, fork, or two knives to cut the shortening into the flour until the dough forms pea-sized pieces.
4. Add cold water one tablespoon at a time and sprinkle over flour/shortening mixture. Toss mixture lightly with a fork. DO NOT STIR. Add only enough water to hold dough together. Let dough stand at least 5 minutes. Shape into a ball, handling as little as possible.
5. Chill dough 15 to 30 minutes.
6. Sprinkle 3 or 4 tablespoons of flour on a clean, dry surface or pastry mat/cloth. Lightly coat a rolling pin with flour. Or use two 18" X 18" sheets of waxed or parchment paper to roll out dough.
7. If using an 8" pie pan, divide dough into three equal parts. (Set one part aside to use for another purpose.) If using a 9" pie pan, divide dough into two parts.
8. Form one piece of dough into a circular shape and then flatten with a rolling pin on pastry mat/cloth or between two sheets of waxed or parchment paper.
9. Roll dough with short strokes from center to outer edge, using a light, quick motion. Be careful not to roll over the edge of dough. Press on a different part of the dough with each roll. Lift from surface occasionally. Roll about 1/8-inch thick and slightly larger than the pie pan.
10. Fold dough in half, lift and place in pie pan, and unfold.
11. Beginning at center of pan and working toward edge, gently press dough into pie pan. Do not pull or stretch dough since that can make the pie crust shrink during baking.
12. Chill prepared piecrust for 20 to 30 minutes to prevent crust from shrinking during baking.
13. Prepare filling.

Baking Tips:

- Use cold shortening and ice-cold water.
- Be careful not to overwork dough.



Using a pastry blender, fork, or two knives, cut shortening into flour to form pea-sized pieces.

Baked products by Lucy Welch
Photographs by Martha Welch



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RECIPE: Apple Pie Filling

Adapted for use in Kentucky from **4-H Cooking 401**, page 105

Yield: one 8" or 9" pie; 8 servings

Ingredients

5 cups peeled, sliced tart apples (5 to 6 apples)
2 tablespoons lemon juice
3/4 to 1 cup sugar
1 tablespoon flour
1/4 teaspoon salt
1 teaspoon cinnamon, if desired
1/2 teaspoon nutmeg, if desired
1 tablespoon butter or margarine
1 egg, beaten, or 2 tablespoons milk, if desired
1 teaspoon sugar, if desired



Order of Work

1. While preparing the filling, place the prepared piecrust in the refrigerator for 20-30 minutes.
2. Preheat oven to 425 degrees F.
3. Rinse, peel, and core apples. Slice apples and place in medium bowl. Sprinkle with lemon juice to prevent apples from turning brown and toss gently.
4. In small mixing bowl, combine sugar, flour, salt, and spices, if desired. Add mixture to apple slices and mix.
5. Spoon apple mixture into prepared piecrust.
6. Cut butter or margarine into small pieces and sprinkle on top of apple filling.
7. Use cold water to moisten edges of the dough on the rim of the pie pan.
8. Roll out remaining dough for upper crust.
9. Place upper crust on pie and press upper and lower edges together on rim of pie pan.
10. Cut venting holes in top of pastry.
11. Use a knife to trim dough evenly around edge of pie pan.
12. Flute edge by placing left thumb and index finger 1/2 inch apart on outside of pastry rim. With right index finger push pastry between fingers or lightly press edges together with a fork.
13. If desired, brush top crust with beaten egg or milk then lightly sprinkle with sugar.
14. Bake for 15 minutes then reduce heat to 350 degrees F. Bake 25 minutes longer or until crust is brown.

Nutrition Facts per Serving: 555 calories, 28 g fat, 386 mg sodium, 71 g carbohydrate, 2 g fiber, 6 g protein, 14 mg calcium

Baking Tip: Use an apple that holds its shape when baked. Granny Smith and Honeycrisp apples are good choices.



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For the fair:

- Spice variation may be used, if desired.
- Use a disposable pie pan because the pan will not be returned.
- Place the whole pie (in the disposable pie pan) in a re-closeable plastic bag.

RECIPE: Cinnamon Twists

Adapted for use in Kentucky 4-H from **4-H Cooking 301**, pages 42 and 44

Yield: 12 rolls

Ingredients: Sweet Dough

1/4 cup sugar
1 teaspoon salt
1 package yeast
1/2 cup milk, heated to 100 to 110 degrees F
1/4 cup water, heated to 100 to 110 degrees F
1/8 cup oil or melted butter
1 egg
1/2 teaspoon grated lemon rind, if desired
2 1/2 cups all-purpose flour, approximately

Ingredients: Topping

1/4 cup butter, melted
1/2 cup sugar
2 teaspoons cinnamon



Order of Work

1. Put sugar, salt, and yeast in mixing bowl. Mix well.
2. Place milk and water in microwave-safe bowl. Heat in microwave for 1 to 2 minutes. Remove from microwave and check temperature with food thermometer. Pour warm liquids over ingredients in mixing bowl and stir well. Allow mixture to stand 1 to 2 minutes.
3. Add oil or butter, egg, and lemon rind to mixture. Beat until smooth.
4. Add 2 cups of flour to mixture and beat until smooth.
5. Add enough flour to make dough that is soft, but stiff enough to handle.
6. Turn dough out onto a lightly floured surface and knead until dough is smooth, elastic, and does not stick to surface or hands, about 8 to 10 minutes.
7. Place dough in a mixing bowl lightly coated with nonstick cooking spray. Spray top of dough with nonstick cooking spray and cover with damp, clean dishtowel. Let rise in a warm place until doubled in size, about 1 hour.
8. Punch down dough and let stand 10 minutes.
9. Lightly coat baking sheet with nonstick cooking spray.
10. Roll prepared dough into a square about 12" by 12."
11. Brush dough with melted butter. Mix sugar and cinnamon in a small mixing bowl. Sprinkle center third of dough with 3 tablespoons of sugar-cinnamon mixture. Fold one third of dough over center third (see diagram 1 on back). Sprinkle with 3 tablespoons of the sugar-cinnamon mixture. Fold remaining third of dough over the two layers.
12. Cut roll into 1-inch strips (see diagram 2 on back). Hold each end of a strip and twist tightly in opposite directions. Lay the twist on the baking sheet so that the loose end is under the twist.
13. Place on prepared baking sheet about 2 inches apart. Brush top with melted butter and sprinkle with sugar-cinnamon mixture.
14. Cover. Let rise in warm place until doubled in size.
15. Bake at 350 degrees F about 25 minutes or until lightly browned.

Nutrition Facts per Roll: 180 calories, 7 g fat, 240 mg sodium, 29 g carbohydrates, 1 g fiber, 4 g protein, 26 mg calcium

RECIPE: Cinnamon Twists continued

Diagram 1

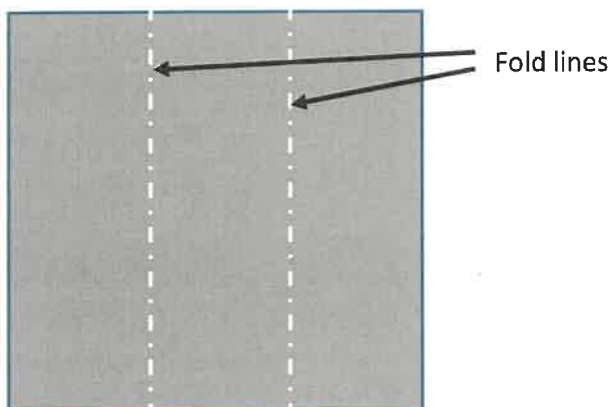
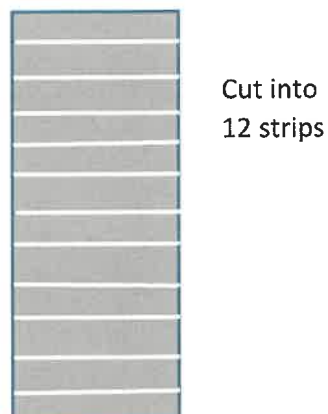


Diagram 2



Baked products by Lucy Welch
 Photographs by Martha Welch



For the fair:

- After the twists have completely cooled, select three twists that are similar in appearance.
- Place three twists on a disposable plate.
- Place the plate in a reclosable plastic bag.



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RECIPE: Soft Pretzels

From 4-H Cooking 301, p. 48

Yield: 14 pretzels

Ingredients

4 to 4 ½ cups all-purpose flour
2 tablespoons sugar
1 package dry active yeast
1 ½ teaspoons salt
1 cup low-fat milk
½ cup water
2 tablespoons vegetable oil
2 eggs, lightly beaten
Poppy seed, sesame seed, coarse salt, or
grated Parmesan cheese (choose one)



Order of Work

1. Preheat oven to 350 degrees F.
2. In large bowl, combine 2 cups flour, sugar, undissolved yeast, and salt.
3. Heat milk, water, and oil until very warm (120 to 130 degrees F).
4. Stir milk mixture into flour mixture until well combined.
5. Add enough of the remaining flour to make a soft dough.
6. Knead on floured surface until smooth and elastic, about 4 to 6 minutes.
7. Cover; let rest on floured surface 10 minutes.
8. Divide dough into 14 equal pieces.
9. Roll each piece into a 20-inch rope
10. Cover; let rest 5 to 10 minutes until risen slightly.
11. Shape into pretzels by curving ends of each rope to make a circle; cross ends at top. Twist ends once and lay over bottom of circle.
12. Place pretzels on two greased baking sheets.
13. Brush with beaten eggs. Bake for 15 minutes.
14. Remove from oven; brush again with eggs and sprinkle with poppy seeds, sesame seeds, coarse salt, or grated cheese.
15. Return to oven and bake for 15 minutes or until lightly browned. Remove pretzels from baking sheet; let cool on racks.

Nutrition Facts per Pretzel: 175 calories, 4 g fat, 270 mg sodium, 29 g carbohydrates, 1 g fiber, 5 g protein, 47 mg calcium

For the fair:

- Place 3 pretzels on a disposable plate.
- Place the plate in a re-closeable zip-type bag.



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Product baked by a 4-H member and entered in the Kentucky State Fair

RECIPE: Oatmeal Bread

From **4-H Cooking 401**, page 25

Yield: 2 loaves, 20 slices per loaf

Ingredients

2 packages active dry yeast
3/4 cup water, heated to 100 to 110 degrees F
3 tablespoons sugar
3 tablespoons melted butter or oil
2 cups milk
2 teaspoons salt
1 cup quick oats
3 cups bread flour
3 cups whole wheat flour



Order of Work

1. In a large mixing bowl combine yeast, water, and sugar; let stand 10 minutes.
2. Stir in butter or oil, milk, salt, oats, and bread flour; beat until smooth.
3. Mix in enough remaining whole wheat flour to form a soft dough and until mixture begins to pull away from sides of bowl.
4. On a lightly floured surface, turn out dough; knead until dough is smooth and elastic, about 8 to 10 minutes.
5. Place dough in a large mixing bowl lightly coated with nonstick cooking spray. Cover with clean, damp dishtowel. Let rise in warm place, free from drafts, until doubled in size, about 40 minutes.
6. Lightly coat two 9" x 5" loaf pans with nonstick cooking spray; set aside.
7. Punch down dough and turn out on lightly floured surface. Cover and let rest 10 minutes.
8. Shape into loaves. Place in prepared pans. Cover and let rise until doubled, about 45 minutes.
9. Preheat oven to 425 degrees F. Bake loaves 25 to 30 minutes, until lightly browned and bread sounds hollow when tapped.
10. Remove from pans and place on wire rack to cool.

Nutrition Facts per Slice: 93 calories, 2 g fat, 131 mg sodium, 17 g carbohydrate, 2 g fiber, 3 g protein, 22 mg calcium



For the fair:

After the loaves cool completely, place one loaf in a re-closeable zip-type plastic bag. Paper plate optional.



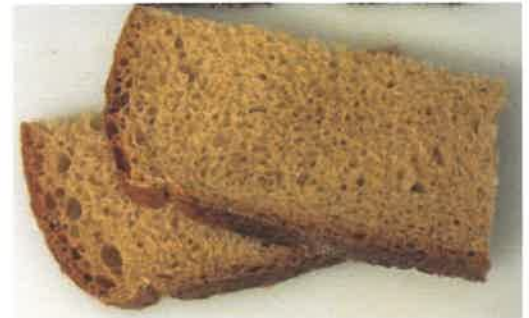
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Photographs by Martha Welch

RECIPE: Honey Whole Wheat Bread

Adapted from **Super Star Chef Kneads a Little Dough**, Kentucky Cooperative Extension Service



Yield: 16 servings

Yield: 24 servings

Yield: 32 servings

Ingredients

Milk (80° F)
 Water (80° F)
 Egg
 Honey (80° F)
 Salt
 Butter (cut in small pieces)
 Bread flour
 Whole wheat flour
 Active dry yeast

1-pound loaf

1/4 cup
 1/4 cup
 1 large
 2 tablespoons
 1 1/2 teaspoons
 2 teaspoons
 1 1/3 cups
 2/3 cups
 1 1/2 teaspoons

1 1/2-pound loaf

1/2 cup
 1/4 cup
 1 large
 1/4 cup
 2 teaspoons
 1 tablespoon
 2 cups
 1 cup
 2 1/4 teaspoons or 1 packet

2-pound loaf

1/2 cup
 1/2 cup
 2 large
 1/4 cup + 2 tablespoons
 3 teaspoons
 4 teaspoons
 2 2/3 cups
 1 1/3 cups
 3 teaspoons

Instructions:

1. Add the ingredients in the order specified in your bread machine owner's manual.
2. Set the bread machine on the basic/standard bread making setting.
3. Select the medium or normal baking cycle.
4. Cool to room temperature before slicing.

Nutrition Facts per Slice: 42 calories, 1 g fat (21%), 7 g carbohydrates, 2 g protein



For the fair:

After the loaf cools completely, place it in a re-closeable plastic bag.

Baked products by Lucy Welch
Photographs by Martha Welch

RECIPE: Classic Chocolate Fudge

From 4-H Cooking 401, page 89

Yield: 1 1/2 pounds or 32 pieces

Ingredients

Butter, softened
2 cups sugar
3/4 cup half and half or whole milk
2 ounces unsweetened baking chocolate, coarsely chopped
2 tablespoons corn syrup
1/4 teaspoon salt
2 tablespoons butter
1 teaspoon vanilla
1/2 cup coarsely chopped nuts, if desired



Order of Work

1. Line a 9" x 4" x 3" loaf pan or an 8" x 8" pan with foil, extending the foil over the edges of the pan. Butter the foil and set aside.
2. Butter the sides of a heavy 2-quart saucepan. In the saucepan, combine sugar, milk, chocolate, corn syrup and salt.
3. Cook and stir over medium-high heat until the mixture boils. Clip a candy thermometer to the side of the pan.
4. Reduce heat to medium-low; continue boiling. Stir frequently.
5. Cook until the thermometer registers 234 degrees F. If no thermometer is available, cook to the soft-ball stage. Test by dropping a small amount of syrup into cold water.
6. When candy reaches 234 degrees F, remove saucepan from heat. Add butter and vanilla but DO NOT STIR.
7. Cool, without stirring or disturbing in any way, to 110 degrees F. This should take 45 to 60 minutes.
8. Remove thermometer from saucepan. With a wooden spoon, beat vigorously until fudge just begins to thicken. If desired, add nuts. Continue beating until the fudge becomes very thick and just starts to lose its glossy sheen. This should take 5 to 10 minutes.
9. Immediately spread fudge in the prepared pan. Score the pieces while still warm.
10. When fudge is firm, use the foil to lift out the pan. Cut fudge into squares.
11. Store fudge in a tightly covered container.

Nutrition Facts per Piece with Nuts: 87 calories, 3 g fat, 27 mg sodium, 15 g carbohydrate, less than 1 g fiber, less than 1 g protein, 7mg calcium

For the fair:

- Nuts are optional.
- Cut the fudge into pieces, about 1 inch square.
- Place three pieces on a disposable plate. Place the plate inside a re-closeable zip-type plastic bag.



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Product made by a 4-H member and entered in the Kentucky State Fair



DIVISION 6036 - 4-H FOOD PRESERVATION EXHIBITS

Sandra Bastin – Food & Nutrition Specialist






Isaac Hilpp – Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** 861-865.
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter Three classes in the Food Preservation division. (This means: a member's name could appear three times on the county's Food Preservation Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. **Items must meet all requirements for the class**; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Recipes: Entries are to be made using recipes found in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD.
 - b. Canned entries must be prepared from raw produce.
 - c. Re-canning of commercially processed foods is not permitted.
 - d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
 - e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
 - f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged.
 - g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
 - h. If judges open the jar for judging purposes do NOT eat contents of containers upon return.
5. **Additional Documentation Required:**
 - a. See labeling instructions below and in class description.
6. **Labeling:**
 - a. All entries: Will have 2 labels. Attach both securely to the outside of the container.
 - i. Identification card (4LO-11SO): The State Fair Entry system will generate this label.
 - ii. Preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:** 4-H Food Preservation entries will be divided into the following levels and classes:

- 861 Dried Apples: Dry apples according to the instructions in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>
- 862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.
- 863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful
- 864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is 1/4 inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for this class.
- 865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf>) and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

Preserved Food labels are on next page

Preserved Food Labels

Product: Dried Apples  Date Packaged: _____		
Product: Salsa  Date canned: _____ Which type of processing did you use? ____ Boiling Water Canner ____ Pressure Canner	Product: Dill Pickles  Date canned: _____ Which type of processing did you use? ____ Boiling Water Canner ____ Pressure Canner	Product: Strawberry Jam  Date canned: _____ Which type of processing did you use? ____ Boiling Water Canner ____ Pressure Canner
Product: Green Beans  Date canned: _____ When you packed the beans into the jar, did you use a raw pack or hot pack? ____ Raw Pack ____ Hot Pack Which type of processing did you use? ____ Boiling Water Canner ____ Pressure Canner		

Revised 9/24/19



Kentucky 4-H Fair Recipe Book—Food Preservation Division

Revised: 10-14-2018

For fair competition, Kentucky 4-H members are to use the recipes in this booklet. The recipes were adapted from the **Put It Up! Food Preservation for Youth** curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension. Additional helpful information is available on the NCHFP website at: <http://nchfp.uga.edu/>.

- 861 **Dried Apples:** Dry apples according to the instructions in the **4-H Fair Recipe Book—Food Preservation**. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>
- 862 **Salsa:** (pint jar or smaller) canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation**. The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: https://nchfp.uga.edu/publications/publications_usda.html may be helpful.
- 863 **Dill Pickles:** (pint jar or smaller), canned using a boiling water canner: Use the recipe in the **4-H Fair Recipe Book—Food Preservation**. The USDA recommended headspace for pickles: ½ inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3-582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: https://nchfp.uga.edu/publications/publications_usda.html may be helpful
- 864 **Strawberry Jam:** (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation**. The USDA recommended headspace for jam is ¼ inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: https://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for this class.
- 865 **Green Beans:** (One pint), canned using a pressure canner. Use the recipe in the **4-H Fair Recipe Book—Food Preservation**. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf> and USDA Complete Guide to Home Canning: https://nchfp.uga.edu/publications/publications_usda.html may be helpful.

Dried Apples

Recipe adapted from the **Put It Up! Food Preservation for Youth** curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension

2 to 3 apples of your choice

2 cups vitamin C-enriched apple juice (enough to cover the apples when sliced)

Cooking spray

1. If you are using an electric dehydrator, plug it in (so that it is not touching anything) with the lid on the base. If you are using an oven, slide oven racks to be 2 to 3 inches apart and turn on oven. Preheat dehydrator or oven to 140°F.
2. Wash apples under cool running water.
3. Place enough apple juice in a bowl to cover the apples when sliced.
4. Core and peel the apples. Cut away any bruised or damaged areas. Carefully cut apples into 1/8-inch thick pieces, either as slices or rings.
5. To prevent browning, place the apple pieces into the bowl of juice as they are cut. Soak the apple pieces in the juice for 3 to 5 minutes.
6. Spray drying tray lightly with cooking spray. This will prevent sticking.
7. Remove the apple pieces from the juice, place briefly on paper towels to remove excess juice, and then place the pieces in a single layer on the drying tray. Place the drying tray into the preheated dehydrator or oven.
8. Dry at 140°F for approximately 6 to 12 hours in a dehydrator. Plan to start checking for doneness in 3 hours and check every hour or half-hour until done. Oven drying may take 12 to 24 hours. If using an oven, leave the door cracked open to allow moist air to escape. Place a fan outside the oven near the door to speed up drying time.
9. When dry, the apple pieces should be bendable, but not sticky. If a piece is folded in half, it should not stick to itself. You should not be able to squeeze any moisture from the fruit. Do not let the apples dry so long that they become crispy.
10. After drying, cool the dried apples 30 to 60 minutes before packaging. Packaging warm fruit could lead to sweating and mold growth.
11. Once they are cool, put the dried apples into a sealable airtight container. Label the container with the name of the fruit and the date.

UK Extension Publication HE 3-501 may be helpful.

For the fair: Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. The container may be larger than needed for 12 pieces. Judging will be based on suitability of container, not size.

Boiling Water Canning

Follow these general instructions for boiling water canning Choice Salsa, Dill Pickles or Strawberry Jam.

Prepare canner and jars:

1. Assemble equipment and ingredients.
2. Place rack in bottom of boiling water canner. Fill canner half full with clean, hot water and place on burner. Turn heat on medium-high to heat water in canner to the temperature specified in each recipe (180°F, simmering, for hot packed Choice Salsa and Strawberry Jam; 140°F, almost simmering, for raw packed Dill Pickles).
3. Only use jars that were specifically made for home canning. (Do not re-use containers such as mayonnaise jars.) Use only the jar sizes specified in each recipe. Examine jars carefully. Discard any with cracks or chips in the rim. Examine ring bands and discard any with rust or bends.
4. Wash jars thoroughly in warm soapy water, rinse well, and place them in the canner to stay warm until ready to use.
5. Wash ring bands and prepare lids as instructed by the manufacturer.
6. Heat 3 to 4 cups hot water in a medium saucepan for adding to canner, if needed.

Prepare the recipe:

As directed for each product.

Fill the jars:

1. Slowly remove jars from hot water with jar lifter. Carefully empty any water back into the canner. Place jars upright on towel-covered countertop or rack.
2. Fill jars as directed in each recipe, leaving the required headspace. Headspace is the gap between the top of the food and the top of the jar rim. Measure headspace with headspace tool or ruler to ensure it is correct.
3. Remove air bubbles by slowly moving bubble freer or nonmetal spatula gently in and out around the inside edge of each jar. Check headspace of each jar again and gently add or remove liquid with a small spoon, if needed.
4. Wipe jar rims with a clean, damp paper towel.
5. Apply lids according to manufacturer's directions. Turn band onto jars until fingertip tight. Fingertip tight is when you meet firm resistance as you turn the band onto the jar using your thumb and two fingers.

Boiling water processing:

1. Use a thermometer to check that the temperature of the water in the canner is the temperature specified in the recipe (180°F for Choice Salsa or Strawberry Jam; 140°F for Dill Pickles). Adjust burner higher or lower, if necessary.
2. Use a jar lifter to carefully place filled jars one at a time on the rack in the canner. Keep jars upright at all times. Make sure water is 1 to 2 inches above tops of jars. Add hot water from the saucepan if needed, pouring between jars rather than directly on top of jars.

3. Place lid on canner and turn heat to high. Bring water in canner to a strong boil and then start a timer, using the time specified in the recipe for your altitude. *Be sure to maintain a steady boil throughout the entire timing process.*
4. Once the timer goes off, turn off heat. Remove canner lid, lifting the underside of the lid away from you to direct the steam away from your face. Wait 5 minutes for the contents of the jars to settle.
5. After 5 minutes of cooling, remove jars from the canner one at a time using a jar lifter, keeping them upright. Be careful not to tilt them. Place jars at least 1 inch apart on a dry towel or cake-cooling rack. Place away from drafts of moving air.
6. Let jars cool, undisturbed, for 12 to 24 hours. Check jars for vacuum seals. The lids on sealed jars will be indented and will not flex when pressed.
7. Remove ring bands from sealed jars and wipe jars. Store in a cool, dark, dry place. Store unsealed or opened jars in the refrigerator and eat within one week.

Choice Salsa

Recipe is from the **Put It Up! Food Preservation for Youth** curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension.

6 cups (about 5 pounds) tomatoes (red, orange, yellow or green)

9 cups (about 3 pounds) onions and/or peppers of any variety*

1½ cups commercially bottled lemon or lime juice

3 teaspoons canning or pickling salt

About 6 pint (or 12 half-pint) canning jars

*Red, yellow or white onions may be used and will slightly affect the overall flavor. More bell peppers make a milder salsa, while hot chili peppers make a spicier salsa. It is important to the safety of the salsa that you use no more than 9 cups total of onions and peppers.

1. Prepare canner and jars as directed in **Boiling Water Canning**, heating to 180°F (simmering).
2. *Peel tomatoes:* Fill a stockpot with enough water to cover several tomatoes at a time. Bring water to a boil while preparing tomatoes. Fill a large bowl with ice (if you have it) and cold water. Wash tomatoes. Cut an "x" in the non-stem end of tomatoes with the tip of a small knife. Place 2 to 3 tomatoes at a time in boiling water for 30 to 60 seconds or until skins split. Remove tomatoes with a slotted spoon and place in cold/ice water. Slip off tomato skins and discard them. Place tomatoes on a clean cutting board.
3. Carefully use a knife to remove the firm inner core from tomatoes. Coarsely chop tomatoes (into blueberry-sized pieces).
4. Peel, rinse, trim and dice onions in ¼-inch pieces.
5. *Bell peppers:* Rinse peppers. Remove stems, seeds and membranes. Dice peppers in ¼-inch pieces.
6. *If using hot peppers:* Place food handling gloves on both hands. Rinse and dry hot peppers. Remove stems and remove the seeds and membranes, unless you want more spicy heat. Dice hot peppers into very small pieces. Remove and discard gloves. Wash hands well.

7. Measure and combine 9 cups of peppers and onions with 6 cups of tomatoes in a large stockpot. You can vary the individual amounts of peppers and onions to suit your taste, but be sure that they measure 9 cups in total. Measure and add 1½ cups bottled lemon or lime juice and 3 teaspoons salt. Stir to mix ingredients evenly.
8. Heat to boiling over high heat and then reduce to a simmer and cook for 3 minutes, stirring as needed to prevent scorching.
9. Remove hot jars from canner and fill as directed in **Boiling Water Canning**, leaving ½-inch headspace. Use a jar funnel for neater filling and be sure to release air bubbles and adjust headspace if needed. Wipe jar rims and apply lids.
10. Process in a boiling water canner as directed in **Boiling Water Canning**. Process pint or half-pint jars for 15 minutes at altitudes of 1,000 feet or below; 20 minutes at altitudes of 1,001-6,000 feet.

For the fair: Replace ring band on jar, if it was removed for storage. Complete 4-H Canning Label and affix to jar.

Dill Pickles (recipe revised 10-14-2018)

Recipe is from the **Put It Up! Food Preservation for Youth** curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension.

Ingredients below are for 6 to 7 pint jars

About 9 pounds (36) pickling cucumbers, 3 to 4 inches long

3 cups water

3 cups vinegar (5% acidity)

6 tablespoons canning salt

9 to 11 heads of fresh dill or 3 to 3½ tablespoons dried dill weed or dill seed

3 to 3 ½ tablespoons whole mustard seed

3 to 7 cloves of garlic (optional)

About 6 to 7 pint (or 12 to 14 half-pint) canning jars (use wide mouth jars for easier packing)

1. Prepare canner and jars as directed in **Boiling Water Canning**, heating to 140°F (almost simmering).
2. Rinse cucumbers in a colander immediately before using. Scrub well, giving special attention to the area around the stems.
3. Remove a 1/8-inch slice off the blossom end of each cucumber and discard. If stem is still attached, cut off all but ¼ inch. Carefully slice the cucumbers lengthwise and then lengthwise again to create spears.
4. If using fresh dill, chop leaves finely with scissors, separating into small piles of 1½ heads per pile. If using garlic, peel and slice cloves into thin slices.
5. *Make the pickling brine:* Combine 3 cups water, 3 cups vinegar and 6 tablespoons salt in a large saucepan. Bring to a boil over high heat

6. Remove hot jars from canner as directed in **Boiling Water Canning**. Place 1½ heads of chopped fresh dill or 1½ teaspoons dried dill weed or dill seed in the bottom of each pint jar. Add 1½ teaspoons mustard seed to each pint jar. Add ½ to 1 clove of sliced garlic to each pint jar, if desired. (Use one-half those ingredient amounts if using half-pint jars.)
7. Pack cucumber spears tightly into the jars, leaving ½-inch or more of headspace. (If using half-pint jars, it may be necessary to trim the length of the cucumber spears.) Ladle boiling pickling solution over the cucumbers in the jars, leaving ½-inch headspace. Use a jar funnel for neater filling and be sure to release air bubbles and adjust headspace if needed, as directed in **Boiling Water Canning**. Wipe jar rims and apply lids.
8. Process in a boiling water canner as directed in **Boiling Water Canning**. Process pint or half-pint jars for 10 minutes at altitudes of 1,000 feet or below; 15 minutes at altitudes of 1,001-6,000 feet.
9. For best flavor, store sealed jars for 3 weeks before eating.

For the fair: Replace ring band on jar, if it was removed for storage. Complete the 4-H Canning Label and affix to jar.

Strawberry Jam (with Regular Pectin)

Recipe is from the **Put It Up! Food Preservation** for Youth curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension.

5 cups crushed strawberries (about 4 pints strawberries)*

1 package powdered pectin

7 cups sugar

About 8 half-pint (or 16 4-ounce) canning jars






*Strawberry jam is best made with fresh-picked, in-season berries. If you use store-bought berries, be sure to mash them up very well or you will get a lot of floating fruit and trapped air in the final product.

1. Prepare the canner and jars as directed in **Boiling Water Canning**, heating to 180°F (simmering). If you are using 4-ounce jars and need to double-stack them, place a second canning rack on top of the first layer of jars. Continue to place jars in a single layer on top of this second rack.
2. Rinse strawberries in a colander immediately before using. Do not soak berries. Gently lift them out of water. Remove caps.
3. Cut out and discard bruised spots, if needed.
4. Thoroughly crush berries one layer at a time in a deep baking pan or cookie sheet using a potato masher. It is helpful to place a damp dish towel or slip-proof mat under the pan to prevent sliding.
5. Premeasure 7 cups sugar into a bowl and set aside.
6. Measure 5 cups crushed strawberries and add to a stockpot.
7. Add 1 package of regular pectin to strawberries and stir well. Turn burner under stockpot to high heat, stir constantly, and bring to a full boil (bubbles over the entire surface).

8. Add the premeasured 7 cups sugar, continue stirring, and heat again to a full rolling boil. Boil hard for 1 minute, stirring constantly. Do not boil longer. Longer boiling may damage the pectin bond, causing jam to soften.
9. Remove from heat; quickly skim foam from top with a slotted spoon.
10. Remove hot jars from canner and fill as directed in **Boiling Water Canning**, leaving ¼-inch headspace. Use a jar funnel for neater filling and check and adjust headspace if needed. Wipe jar rims and apply lids.
11. Process in a boiling water canner as directed in **Boiling Water Canning**. Process half-pint or 4-ounce jars for 10 minutes at altitudes up to 6,000 feet. If needed, 4-ounce jars can be stacked in the canner by placing a second rack on top of the first layer of jars and placing a second layer of jars on top of this rack. Make sure water is 1 to 2 inches above tops of all jars.

For the fair: Replace ring band on jar, if it was removed for storage. Complete 4-H Canning Label and affix to jar.

Preserved Food Labels

Product: Dried Apples  Date Packaged: _____		
Product: Salsa  Date canned: _____ Which type of processing did you use? ___ Boiling Water Canner ___ Pressure Canner	Product: Dill Pickles  Date canned: _____ Which type of processing did you use? ___ Boiling Water Canner ___ Pressure Canner	Product: Strawberry Jam  Date canned: _____ Which type of processing did you use? ___ Boiling Water Canner ___ Pressure Canner
Product: Green Beans  Date canned: _____ When you packed the beans into the jar, did you use a raw pack or hot pack? ___ Raw Pack ___ Hot Pack Which type of processing did you use? ___ Boiling Water Canner ___ Pressure Canner		

Pressure Canning

Follow these general instructions for pressure canning Green Beans and other low-acid foods (vegetables, meats, poultry, and combination recipes).

Prepare canner and jars:

1. Assemble equipment and ingredients.
2. Place rack into pressure canner. Add 2 to 3 inches of water and place on burner. Turn burner on medium-high to heat water in canner to 140°F (almost simmering) for a raw pack, or 180°F (simmering) for a hot pack.
3. Only use jars that were specifically made for home canning. (Do not re-use containers such as mayonnaise jars.) Use only the jar sizes specified in the recipe. Examine jars carefully. Discard any with cracks or chips in the rim. Examine ring bands and discard any with rust or bends.
4. Wash jars thoroughly in warm soapy water and rinse well. To keep jars warm until use, either fill jars with hot water and place upright in the canner or cover jars with hot water in a clean, drain-plugged sink.
5. Wash ring bands and prepare lids as instructed by the manufacturer.

Prepare the recipe:

As directed for raw pack or hot pack.

Fill the jars:

1. Remove jars from hot water with jar lifter and pour water out in sink (not in canner). Place jars upright on towel-covered countertop or rack.
2. Fill jars as directed in the recipe, leaving the required headspace. Headspace is the gap between the top of the food and the top of the jar rim. Measure headspace with headspace tool or ruler to ensure it is correct.
3. Remove air bubbles by slowly moving bubble freer or spatula gently in and out around the inside edge of each jar. Check headspace of each jar again and gently add or remove liquid with a small spoon, if needed.
4. Wipe jar rims with a clean, damp paper towel.
5. Apply lids according to manufacturer's directions. Turn band onto jars until fingertip tight. Fingertip tight is when you meet firm resistance as you turn the band onto the jar using your thumb and two fingers.

Pressure canner processing:

1. Use a thermometer to check that the temperature of the water in the canner is as specified in the recipe (140°F for a raw pack; 180°F for a hot pack). Adjust burner higher or lower, if necessary.
2. Use a jar lifter to carefully place filled jars one at a time on the rack in the canner. Keep jars upright at all times. Water level will rise, but should not cover jar tops. Remove water if needed.
3. Place lid on canner and close tightly, but leave the weight off the vent port. Turn heat to high. Wait until you see steam form a funnel as it comes out of the vent port, and then set a timer for 10 minutes. Allow steam to escape for 10 minutes to vent the canner (remove excess air).

4. After the canner has vented for 10 minutes, place the weight or close the vent port to begin pressurizing the canner.
5. Determine how many pounds of pressure are needed for processing at your altitude. For a weighted gauge canner, this is 10 pounds at altitudes of 1,000 feet and below; 15 pounds at altitudes above 1,000 feet. For a dial gauge canner, it is 11 pounds at altitudes of 2,000 feet and below; 12 pounds at altitudes of 2,001 to 4,000 feet; or 13 pounds at altitudes of 4,001 to 6,000 feet.
6. Wait until you can see and hear the weight steadily jiggling as recommended by the manufacturer (for a weighted gauge canner) or the dial indicates the recommended pressure (for a dial gauge canner). Set the timer for the processing time specified in the recipe. Once the recommended pressure is reached, you may lower the heat very slightly so that pressure does not rise too high, but be careful. *If at any time the pressure drops below the recommended level, you must bring the canner back to pressure and reset the timer to the full recommended processing time.*
7. When the timer sounds, turn off the heat. Allow the canner pressure to drop naturally as the canner cools. Wait until the pressure returns to 0 pounds (if the canner has a vent lock, it will drop) and then wait 2 more minutes. If the canner gives no indication of the remaining pressure, set a timer for 45 minutes to allow time for the pressure to drop to zero. Carefully check that the pressure is gone before removing the weight from the vent port.
8. After removing the weight, wait 10 minutes for the contents of the jars to settle. Remove the canner lid, lifting the underside of the lid away from you to direct the steam away from your face.
9. Remove jars from the canner one at a time using a jar lifter, keeping them upright. Be careful not to tilt them. Place jars at least 1 inch apart on a dry towel or cake-cooling rack. Place away from drafts of moving air.
10. Let jars cool, undisturbed, for 12 to 24 hours. Check jars for vacuum seals. The lids on sealed jars will be indented and will not flex when pressed.
11. Remove ring bands from sealed jars and wipe jars. Store in a cool, dark, dry place. Store unsealed or opened jars in the refrigerator and eat within one week.

Green Beans

Recipe is from the **Put It Up! Food Preservation for Youth** curriculum from the National Center for Home Food Processing and Preservation, University of Georgia Cooperative Extension and Clemson Cooperative Extension.

8 to 9 pounds green beans ($\frac{3}{4}$ to 1 pound per pint)

9 cups water

4½ teaspoons canning salt (optional)

About 9 pint canning jars

1. Prepare the canner and jars as directed in **Pressure Canning**, heating to 140 °F (just below simmering) for a raw pack or 180°F (simmering) for a hot pack. See step 5, below.
2. Fill a large saucepan with 9 cups water to be used to fill jars. Cover saucepan with lid and turn heat on high to bring to a boil.

3. Use a colander to rinse beans. Discard any discolored or diseased bean pods.
4. Use your clean hands to snap the ends off the beans, and then snap the beans into 1-inch pieces. Or, use a small knife to cut off ends and slice into 1-inch pieces.
5. Green beans can be canned using either a raw pack or a hot pack. Raw packs are quicker, but hot packs tend to have the best color and flavor. *Choose one of the packs below for filling jars and process as directed.*

Raw Pack:

6. Remove jars from hot water as directed in **Pressure Canning**, pouring the water out in the sink (not in the canner).
7. Use a jar funnel and clean fingers to push raw beans tightly into hot jars, leaving 1-inch headspace.
8. Add ½ teaspoon salt to each jar, if desired.
9. Using a ladle, fill each jar with boiling hot water to cover beans, leaving 1-inch headspace.
10. Remove air bubbles and adjust headspace if needed, as directed in **Pressure Canning**. Wipe jar rims and apply lids.
11. Process pint jars for 20 minutes in a pressure canner, as directed in **Pressure Canning**. Be sure to vent the canner before pressurizing and use the correct processing pressure for your altitude and type of canner.






OR

Hot Pack:

6. Place beans into the boiling water in the saucepan for 5 minutes. Turn off heat.
7. Remove jars from hot water as directed in **Pressure Canning**, pouring the water out in the sink (not in the canner).
8. Use a jar funnel and slotted spoon to fill the hot jar with the heated beans, leaving 1-inch headspace. Repeat to fill each jar.
9. Add ½ teaspoon salt to each jar, if desired. Using a ladle, fill each jar with the boiling hot cooking liquid to cover the beans, leaving 1-inch headspace.
10. Remove air bubbles and adjust headspace if needed, as directed in **Pressure Canning**. Wipe jar rims and apply lids.
11. Process pint jars for 20 minutes in a pressure canner, as directed in **Pressure Canning**. Be sure to vent the canner before pressurizing and use the correct processing pressure for your altitude and type of canner.

For the fair: Replace ring band on jar, if it was removed for storage. Complete 4-H Canning Label and affix to jar.

Preserved Food Labels

<p>Product: Dried Apples </p> <p>Date Packaged: _____</p>		
<p>Product: Salsa </p> <p>Date canned: _____</p> <p>Which type of processing did you use? <input type="checkbox"/> Boiling Water Canner <input type="checkbox"/> Pressure Canner</p>	<p>Product: Dill Pickles </p> <p>Date canned: _____</p> <p>Which type of processing did you use? <input type="checkbox"/> Boiling Water Canner <input type="checkbox"/> Pressure Canner</p>	<p>Product: Strawberry Jam </p> <p>Date canned: _____</p> <p>Which type of processing did you use? <input type="checkbox"/> Boiling Water Canner <input type="checkbox"/> Pressure Canner</p>
<p>Product: Green Beans </p> <p>Date canned: _____</p> <p>When you packed the beans into the jar, did you use a raw pack or hot pack? <input type="checkbox"/> Raw Pack <input type="checkbox"/> Hot Pack</p> <p>Which type of processing did you use? <input type="checkbox"/> Boiling Water Canner <input type="checkbox"/> Pressure Canner</p>		

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DIVISION 6027 - 4-H FORESTRY

Laurie Taylor Thomas

Area Extension Specialist in Forestry
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Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in the Forestry Division.
3. One entry per county for each category.
4. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

- 703 Leaf Collection
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 704 Leaf Print Collection
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #2 are to be followed.

SECOND YEAR

- 705 Leaf Collection-2nd year
Collection of 20 leaves representing 20 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 706 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

- 707 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
- 708 Stem, Leaf, Fruit display
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 is to be followed, including the 2' x 3' **exact** size.
- 709 Leaf Collection-3rd year
Collection of 50 leaves representing 50 forest trees found in Kentucky. Mounting Instructions in "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.



DIVISION 6028 – GEOLOGY
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Project entry must meet all the requirements for the class; otherwise, the entry may be disqualified. County agents should make sure that 4-H collections meet these requirements.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in Geology.
3. Only one entry per county per project year.
4. 4LO-1150 Identification Card should be securely attached to the lower right hand corner of the front of the box.
5. To fit into the State Fair display shelves, display boxes must be no less than 14 inches and no more than 17 inches vertically and no less than 16 inches and no more than 24 inches horizontally. The depth of the display boxes should be no more than 4 inches. NOTE: The size of the display box has changed from previous years. If you are using an old display box for your collection, note that the display will not be disqualified for 2020 but points may be deducted.
6. All boxes must have Plexiglas cover that can be easily removed for judging.
7. Each exhibit must be secured with a lock. Attach a key to the box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.
8. Hinges and locks must be flush and mounted on sides or top of boxes so boxes will sit level.
9. If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
10. Rocks, minerals, and fossils should be firmly attached to the box. See Rule 12 for label information.
11. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
12. Rock, Mineral, and Fossil Identification Labels are available from the County Extension Agent for 4-H or 4-H the Kentucky Geological Survey (KGS) website (<http://www.uky.edu/KGS/education/4H.htm>). These are the only labels acceptable.

13. Specimens that are polished may lose points.
14. Exhibits may be disqualified for class champion if:
- a. Box does not fit in the size stated in rule 5
 - b. Box contains too few or too many specimens
 - c. Box does not have a Plexiglas cover that can be opened
 - d. Labels are not correctly filled out (see instructions and examples at the KGS website <http://www.uky.edu/KGS/education/4H.htm>).
 - e. Specimen is mounted jewelry
 - f. The specimen is not clearly numbered on the label (the judge is unable to determine which specimen goes with which label).
 - g. Specimens are not arranged in numerical order
 - h. Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable if the duplicate specimen has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.
14. The following score card will be used to judge geology exhibits:
- a. Correct identification and labeling - 5 points for each specimen (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil; i.e., gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).
 - b. Cards/specimen: 1 point each that each specimen has the label completely filled out, along with specimen number.
 - c. Found on site: Since this is an exercise in becoming familiar with rocks, minerals, and fossils, an extra 1 point will be given for specimens that are found rather than purchased or given as gifts. (Be sure to ask permission if you have to enter private property. The Internet is a good place to search for rock clubs and geological surveys of your and other states for information on collecting localities.)
 - d. Neatness, arrangements, background - 20 points for total exhibit
15. Class champion will be selected in each class with a Grand Champion and Reserve Grand Champion selected from Class Champions.
16. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.

Class information is provided on next page.



Classes Are:

For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and/or fossils (three different labels). Label and label instructions are available at the Kentucky Geological Survey website at <http://www.uky.edu/KGS/education/4H.htm>.

- 715 First year geology - consisting of 15 different specimens.
- 716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)
- 717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)
- 718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)
- 719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

Revised 9/2019



DIVISION 6039 - 4-H HOME ENVIRONMENT

Isaac Hilpp – Senior Extension Specialist for 4-H Youth Development

1. Classes in Division: Classes 887-913

2. Number of Entries Permitted:

- a. County may submit ONE entry per class.
- b. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment—up to two times in ONE of the “units” and one time in “Changing Spaces” on the county's Home Environment Division invoice sheet.)

3. General Rules:

- a. See “General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair” at www.kystatefair.org. Click on “Competition,” then “Premium Book”, then “4-H Exhibits.”
- b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
- c. Items entered must have been completed by the exhibitor within the current program year.
- d. The decision of the judges is final.

4. Unique Rules or Instructions:

- a. Exhibit must be in the unit in which the 4-Her is enrolled.
- b. Only those entries that are properly labeled and documented will be considered for class champion.
- c. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
- d. “Refinished” item refers to an item already in use which has been given a new finish using paint or some type of seal.

5. Additional Documentation Required:

- a. The following classes require documentation: 894, 895, and 897-913. Read class description carefully.
- b. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.

6. Labeling:

- a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Attach it in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). Do NOT use straight pins.
- b. Small label: To insure that all parts of the exhibit make it back to the county, “hide” a small label (with a minimum of the county name) on EVERY part that might become separated from others; these should not be visible to the public when displayed.

7. Entry Instructions: All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

8. Awards:

- a. Each entry that meets the class requirements will receive a ribbon.
- b. A champion will be named in each class.
- c. An overall grand champion and a reserve champion will be selected.

9. Class Descriptions: 4-H Home Environment entries may be made in the following classes:

Unit I EXHIBITS from Exploring Your Home project book

- 887 **Color Collage** (p. 10, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 888 **Texture Collage** (p.10 , see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.
- 889 **Transparent finish applied to small wood object** (p. 16): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.
- 890 **Simple cloth item for the home** (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 **Wastebasket** (p. 14) decorated by member
- 892 **Crate Bookshelf** (p, 14) designed and created by member
- 893 **Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II EXHIBITS from Living with Others project book

- 894 **Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a **photo** showing how the item fits into the home's décor.
- 895 **Simple wood item refinished** by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 896 **Cloth item for the home created using a sewing machine:** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 897 **Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

Unit III EXHIBITS from Where I Live project book.

- 898 **Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the

other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

- 899 **Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 900 **Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member. This exhibit is to be made up of two parts: 1) the furniture and 2) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 901 **Old or discarded item made useful in a new way as a home accessory:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* project book

- 902 **An accessory for the home, made with member's original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 903 **Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of **documentation**. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 904 **Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of **documentation**. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 905 **A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of **documentation**. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

Unit Advanced: Self-Directed Project—the intent of the following classes is to give members an opportunity

to put everything they have learned in Units I-IV of the home environment projects into practice.

- 906 **Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a **folder** describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 907 **Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a **folder or notebook** describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 908 **Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a **folder or notebook** describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 909 **Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a **notebook** which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

910A Color Wheel Collage

This exhibit will incorporate the color wheel in some way. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

910B Design Style Board

There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

910C Bubble Diagram for home

Bubble diagrams are sketches that help identify and prioritize areas in and around the home that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. This exhibit will include two parts: 1) a mounted color bubble diagram for a home and surrounding space. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What are the central bubbles in your diagram and why? 2. What style of home best aligns with your bubble diagram, and 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

910D Bubble diagram for Commercial

Bubble diagrams are sketches that help identify and prioritize areas in and around the space that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. The needs of commercial spaces are very different than the residential. This exhibit will include two parts: 1) a mounted color bubble diagram for a commercial space and surrounding area selected by the youth. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What type of commercial space did you choose? 2. What are the central bubbles in your diagram and why? 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

910E Storage analysis

An important part of any home that is often overlooked is storage. Storage should account for 10-15% of the total area of the home. For this exhibit you will create or select a floorplan and highlight the storage spaces. You will then calculate what percentage of sq. feet in the home is dedicated to storage. Your exhibit should include the mounted floorplan with highlighted storage areas, the total Sq. Feet of the home, the Sq. Feet of the storage areas, and the percentage of Sq. Feet that is dedicated to storage.

911A Bedroom Room Floor Plan

This exhibit is to be made up of two parts: 1) a mounted room plan and 2) folder of the documentation described below. Use (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. should include answers to these questions: 1. What are its dimensions? 2. How many square feet are in the room? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

911B House Floor Plan

This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

911C Commercial Floor Plan

This exhibit is to be made up of two parts: 1) mounted floor plan for a commercial space of the young person choice and 2) folder of the documentation described below. Include all of the spaces that would be needed in the industry chosen for this project. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. Did you consider how folks who are disabled (for instance, a wheelchair user) might get around this space?

912A Presentation Board – Color Scheme for One Room

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme

912B Presentation Board- Floor plan & Color Scheme for Bedroom

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how

the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

912C Presentation Board- Floor Plan & Color Scheme for Great Room or Family Room

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, 1. A description of the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

913 Universal Design

Universal design is a design practice that creates spaces that usable by all people, to the greatest extent possible. This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board that has two floorplans on it. One floorplan should be in its original form and the other should be changed to meet universal design practices. Highlight the areas that you have changed in the second floorplan. Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan. The mounting board should be 15" or 16" X 20." In the folder list the changes that you have made to the floorplan to make it accessible to all.



DIVISION 6015 4-H HORTICULTURE & PLANT SCIENCE

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. A class of exhibits representing the horticulture and plant science projects will be included in the Kentucky State Fair. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:
 - a. Exhibits will be judged on the quality of the primary (horticulture) project work.
 - b. All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
 - c. Items improperly entered will be disqualified.
 - d. Exhibits entered with pesticide residue will be disqualified and disposed of.
 - e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
 - f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

Securely attach the 4-H Identification Card to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

- 561 Environmental Awareness (Such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. Tree planting on city property, roadways, parks, etc.
 - B. Home landscaping
 - C. Composting
- 562 Production and Marketing (such as but not limited to:)
 - A. Vegetable garden planted for home and/or market use.
 - B. The planting, production, or management of fruit plantings.
 - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 Experimental Horticulture (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. "Science Fair" type of exhibit involving experimental work with plants
 - B. Comparison of different varieties of vegetables or annual flowers
 - C. Comparison of mulching or other cultural practices
- 564 Horticultural Project Exhibits (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. How to propagate plants
 - B. How to force spring bulbs
 - C. How to start seeds
 - D. How to graft cacti
 - E. How to dry herbs



Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.

- 565 Terrariums
- 566 Dish gardens (desert or tropical)
- 567 Vegetable container gardens (grown in container - not dug out of the garden)
- 568 Annual container gardens - (non-vegetable)
- 569 House plants
- 570 Hanging baskets
- 571 Herb Container Garden
- 572 Window Box Display
- 573 Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

Garden and/or Orchard Displays

- 574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-type ness	10%
Number of different types	15%
Labeling	5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 Tomato, cherry (5 per plate) Must be ripe (red or yellow color only) type
- 576 Tomato, beef steak (5 per plate)
- 577 Tomato, heirloom (5 per plate)
- 578 Peppers, hot (5 per plate)
- 579 Peppers, bell (5 per plate)
- 580 Peppers, sweet (5 per plate)
- 581 Cucumbers, slicing (5 per plate)
- 582 Cucumbers, pickling (5 per plate)
- 583 Beans, snap or lima (12 per plate)
- 584 Corn, sweet (in the husk with silks) (5 ears per plate)*
- 585 Cantaloupe (1 whole)
- 586 Squash, summer (3 per plate)
- 587 Eggplant (3 per plate)
- 588 Potato (5 per plate)

* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 589 Largest Tomato (by weight) Must be ripe (red or yellow color only)
- 590 Largest Pumpkin (by weight)
- 591 Largest Watermelon (by weight)



DIVISION 6016 - STATE HORTICULTURE CONTEST

Monday, August 21, 2023

Registration in Cloverville

Contest South Wing

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H demonstrations and judging events.
2. All individuals and teams must be registered electronically through the State Fair Entry Department by the deadline.
3. This event will follow the guidelines of the National Junior Horticultural Association Horticulture Contest. NJHA web site: www.njha.org/
4. There will be a Junior and Senior division in this contest at the State Fair.
5. Individuals who have previously competed in any division of this contest at the national level (NJHA) are ineligible to compete in the 4-H division
6. Senior age level individuals may participate at the National Event (NJHA) in the Open Division at their own expense if they meet the qualifications.

Rules: State Fair

1. Individuals do not have to qualify for participation in the Kentucky 4-H Horticulture Contest through a district event to be eligible for participation. Junior (Ages 9-13 years old) Senior team (age 14-19 years old) at the State Fair.
2. A County team will consist of not less than three and not more than four members. Counties not meeting the team qualification may enter up to two individuals in Senior teams only).
3. Senior Level: One county team is allowed or two individuals. Youth not entered as a county team member may participate, but will not be considered for team advancement to the National Event.
4. Junior Level: There can be any number of junior youth to participate in the contest.
5. Contest will consist of the following five parts:


Tree & Shrub ID	20%
Fruit & Nut ID	20%
Vegetable ID	20%
Flower & Houseplant ID	20%
Judging	20%

- 595 Junior Division, 9-13 yrs. old as of Jan. 1 of current year.
Top Team members - Grand Champion
2nd place Team - Reserve Grand Champion
- 596 Senior Division, 14-19 yrs. old as of Jan. 1 of current year.
Top Team (Eligible for trip to National Contest)
2nd place Team – Reserve Champion
- 597 Senior Horticulture Judging Team. (\$500 payable to Friends of Kentucky 4-H Incorporated and distributed by them for expenses to National Junior Horticultural Association Contest.)

Revised 10/2022

Cooperative Extension Service | Agriculture and Natural Resources | Family and Consumer Sciences | 4-H Youth Development | Community and Economic Development



University of Kentucky
College of Agriculture,
Food and Environment
Cooperative Extension Service
 4-H Youth Development

DIVISION 6019 - 4-H LAND JUDGING AND HOME SITE EVALUATION

Junior and Senior Division

Friday, August 18, 2023 at 10:00 a.m.

Edwin Ritchey and Bob Pearce - Consultants

Division 6019 includes 631: Junior Land Judging, 632: Senior Land Judging, 631A: Junior Home Site Evaluation, and 632AB: Senior Home Site Evaluation

The Land Judging Contest and Home Site Evaluation will run concurrently at the same location utilizing the same four sites. The contests are separate but individuals and teams can compete in either the Land Judging Contest, the Home Site Evaluation, or both. Scorecards will be provided for each contest. Contestants will have adequate time to complete both contests.

Participation in one contest at the national level does not preclude participation in the other contest at the national level.

Talking, sharing answers, and the use of electronic devices are strictly prohibited and will result in immediate disqualification from the contest. Contestants will turn in completed scorecards at each site before moving to next site.

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H demonstrations and Judging Events. (4-H'ers who will be entering college this fall (current year) and those who are already in college cannot participate.)

Location and direction to competition site will be sent to counties when available. Report back to New Market Hall, Kentucky State Fairgrounds at 4:30 p.m. for awards.

Rules for 631: Junior Land Judging and 632: Senior Land Judging:

1. A team consists of four members from the same county. Each team must register their team's members prior to the contest. Registration for county teams will take place in July (an email will be sent to county 4-H agents regarding registration). Counties may bring multiple teams, but team members may not switch teams after team registration closes.
2. Only the top 4 members of the highest scoring county team at the State 4-H Land Judging Contest in the Senior Division will be allowed to represent Kentucky 4-H at the National Land Judging Contest. All substitutions must be approved by the 4-H Land

Judging Coordinator in the Department of Plant and Soil Sciences. If more than 2 members of the first (1st) place team in the Senior Division are not able to participate in the National 4-H Land Judging contest the following May, the second (2nd) place Senior Division team in the State 4-H Contest will be offered the opportunity to represent Kentucky at the National Land Judging Contest sponsored in part by the Kentucky 4-H Foundation.

3. **Any individual who has ever participated in the National Land Judging Contest representing ANY ORGANIZATION is not eligible for further participation at the National Land Judging Contest. However, they may continue to participate at the state level and compete for individual high point recognition. Their individual score will not be used in computing their teams high four score. Students participating at the National Home Site Evaluation Contest does not eliminate them from competing at the National Land Judging Contest.**
4. **Any individual that will graduate from high school prior to the National Land Judging Contest the following year are not eligible to move on to the National Land Judging competition. Individuals may continue to participate at the state level and compete for individual high point recognition. Their individual score will not be used in computing their teams high four score.**
5. The Kentucky Department of Agriculture will provide plaques for the highest scoring individual in the Senior and Junior Divisions.
6. The Kentucky State Fair will provide plaques to the four highest scoring individuals in both Senior and Junior Divisions.
7. Soil probes will be provided to the top four members of the winning county team who go to the National Land Judging competition.
8. All 4-Hers that plan to participate in the State Land Judging Contest must be pre-registered through the State Fair and Exposition Center Entry Department. No late entries will be accepted.
9. Only participants and persons designated to serve in an official role will be allowed in the judging area during the contest.

\$500 from the Kentucky State Fair Board paid to Kentucky 4-H Foundation will be used to offset team expenses to the National Land Judging Contest.

Rules for 631A: Junior Home Site Evaluation and 632A: Senior Home Site Evaluation:

1. A team consists of four members from the same county. Each team must register their team's members prior to the contest. Registration for county teams will take place in July (an email will be sent to county 4-H agents regarding registration). Counties may bring multiple teams, but team members may not switch teams after team registration closes.

2. Only the top 4 members of the highest scoring county team at the State 4-H Home Site Evaluation contest in the Senior Division will be allowed to represent Kentucky 4-H at the National Home Site Evaluation Contest. All substitutions must be approved by the 4-H Home Site Evaluation Coordinator in the Department of Plant and Soil Sciences. If more than 2 members of the first (1st) place team in the Senior Division are not able to participate in the National 4-H Home Site Evaluation contest the following May, the second (2nd) place Senior Division team in the State 4-H Contest will be offered the opportunity to represent Kentucky at the National Home Site Evaluation Contest sponsored in part by the Kentucky 4-H Foundation.
3. **Any student who has ever participated in the National Home Site Evaluation Contest representing ANY ORGANIZATION is not eligible for further participation at the National Home Site Evaluation Contest. However, they may continue to participate at the state level and compete for individual high point recognition. Their individual score will not be used in computing their teams high four score. Student participation at the National Land Judging Contest does not eliminate them from competing at the National Home Site Evaluation Contest.**
4. The highest scoring individual in the Senior and Junior Divisions will be recognized at New Market Hall during the awards ceremony.
5. The four highest scoring individuals in both Senior and Junior Divisions will be recognized at New Market Hall during the awards ceremony.
6. The top four members of the winning team who go to the National Home Site Evaluation Contest will be recognized at New Market Hall during the awards ceremony.
7. All 4-Her's that plan to participate in the State Home Site Evaluation Contest must be pre-registered through the State Fair and Exposition Center Entry Department. No late entries will be accepted.
8. Only participants and persons designated to serve in an official role will be allowed in the judging area during the contest.

Funds may be available to help offset team expenses to the National Home Site Evaluation Contest.

Revised 10/22

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LEXINGTON, KY 40546



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accommodated
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Division 6023 - 4-H LAWN MOWER OPERATORS CONTEST

Monday, August 21, 2023

Check-in 1:00 p.m.

Event Begins 1:30 p.m.

Location - Gravel Parking Area Inside Gate 4

Torey Earle, Extension Specialist for 4-H Youth Development
tearle@uky.edu

1. Two entries per **District** in each of the divisions (Two Junior and Two Senior) are allowed.
 2. Zero-turn radius mowers with gasoline engines will be used.
 3. The event will include a written quiz with emphasis on safety and operation and a driving skills test over a prescribed course.
 4. In case of electrical storms, the driving part of this contest may be delayed up to a maximum of one hour. If at that time it is determined that cancellation is necessary, written test scores will determine placing. The driving part of this event will not be rescheduled on any other date. In the event of a tie in the Senior Division, the oldest 4-H'er will be selected.
 5. The 4-H Lawn Tractor Operators Contest will be conducted **according to the** rules, driving course and score sheets as set forth in the 4-H guide, "Instructions for the Kentucky 4-H Lawn Tractor Event", (revised 2000/01 - available in County Extension Office). **To drive in the contest the operator must be of sufficient physical size to safely operate all foot and hand controls from the operator's seat.**
 6. As this event is held in an isolated area, participants should bring lawn chairs, tent canopies and something cool to drink. No water, soft drinks or food are available at the site of contest. Families should provide their own umbrellas and rainwear, if needed, during inclement weather.
 7. **All 4-H participants must be registered through the electronic entry system with the State Fair Entry Department by the deadline. Please refer to General Rules applying to 4-H exhibits listed previously in this catalog. No entries will be accepted on the day of the event.**
- 670 Junior Division - ages 9-13 as of January 1 of the current year.
- 671 Senior Division - ages 14-18 as of January 1 of the current year.
- 672 National Engineering Event if available. \$150 will be paid to Kentucky 4-H Foundation and used for partial expenses for the senior winner to participate in a national event.

rev 26 October 2021





DIVISION 6041 – 4-H LEADERSHIP

Dr. Rachel Noble 4-H Youth Development Specialists

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits **MUST** correspond to:
 - a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications project books.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
 - d. **THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY** The scrapbook format is a method of recording the Leadership experiences of youth who participate in these project areas. State Fair projects that do not demonstrate a clearly stated correspondence to a Leadership activity will not be considered for judging or will receive a white ribbon.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Counties are limited to one (1) entry in the Club Scrapbook division.
9. Exhibit must be in an 8 ½" x 11" or 12" x 12' notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.
10. Refer to the class entry to determine the required number of pages.
11. Photos should clearly address the theme or activity corresponding to the selected leadership project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.
12. The Leadership Project should contain the following:
 - a. 2 or more photos on each page;
 - b. Each photo should be explained with captions (see #9);
 - c. 1-2 paragraphs of narrative (see #9) on one of the pages;
 - d. No additional pages of narrative are needed



11. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
12. Pages will be scored on: organization of project (easy to follow and relevant to a Leadership Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.
13. A class champion will be selected for each individual class. A grand champion will be selected from the Leadership entries.
14. Entries that do not meet the established criteria (see #10) may not be judged.

4-H LEADERSHIP PROJECT

- 927 Junior Level 2 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event)
- 928 Senior Level 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event).

DIVISION 6041-C SECRETARY SCRAPBOOK

- 929 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)



DIVISION 6041.1 – 4-H 21st Century Skills

Dr. Charles Stamper – 4-H Youth Development Specialist

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits MUST correspond to:
 - a. Any project or activity from the <https://4-h.ca.uky.edu/rg/workforce-prep> curriculum.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Refer to the class entry to determine the required number of pages.
9. Pages will be scored on: see description under instructions.
9. Entries that do not meet the established criteria may not be judged.

Unique Rules or Instructions:

- a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
- b. The use of pencil on the front of the poster is discouraged.
- c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- d. Information for the class can be found in Kentucky 4-H 21st Century Skills for Success curriculum.
- e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.



925. Senior Division (Grades 9-12): Resume – one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation and Career Readiness Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>

925 A. Junior Division (Grades 4-8):

In this project for grades 4-8, 4-Hers will interview someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include: first name of interviewee, position title, responsibilities, experiences, education or training needed, why chosen, challenges, and successes in the position. A one-page narrative describing the process should be attached to the back of the poster.



DIVISION 6041.2 – 4-H Civic Engagement/ Service Learning

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits **MUST** correspond to:
 - a. Any project or activity from the curriculum_KY 4-H Civic Engagement and Service
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
 - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Refer to the class entry to determine the required number of pages.
9. Pages will be scored on: see specific guidelines below.
9. Entries that do not meet the established criteria may not be judged.

Unique Rules or Instructions:

- a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
- b. The use of pencil on the front of the poster is discouraged.
- c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- d. Information for the class can be found in Kentucky 4-H Civic Engagement and Service Curriculum.
- e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

Class Title

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LEXINGTON, KY 40546



Disabilities
accommodated
with prior notification.

926 Junior Division Civic Engagement and Service

In this project for grades 4-8, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life.

Poster to include: First name of worker, title, responsibilities, education/training, challenges, and successes, and why they want to help their community. A one-page narrative describing the process should be attached to the back of the poster.

926 A Senior Division Civic Engagement and Service

In this project for grades 9-12, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that

- is conducted in and meets the needs of a community;
- is coordinated with a community service program, and with the community; and
- helps foster civic responsibility.

Poster to include the project to be completed, why there is a need, what the most effective plan was, the service that was done, and the results of the service project. A one-page narrative describing the process should be attached to the back of the poster.



DIVISION 6033 - 4-H Needlework Department

Isaac Hilpp, Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** Classes 813A—838 (40 classes) (classes are not restricted to specific ages)
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
5. **Additional Documentation Required:**
 - a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
 - b. Small label: When the exhibit has multiple articles, safety pin a label with at least the county name to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.

CROCHET Category

- 813 **Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 **Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
- 815 **Crochet Item made entirely with novelty yarn:** Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.
- 816 **Crocheted Item made using the Granny Square technique:** May use any weight yarn; single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
- 817 **Crocheted Item(s) made using intermediate skills/pattern crochet stitches:** Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.
- 818 **Crochet Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 **Item or pair of items using advanced crochet skills:** include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.
- 820 **Item or pair of items using advanced crochet skills to creating your own design.** Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One Type of Embroidery Stitch:

- 821 **Redwork:** Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.
- 822 **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2" x 16" border or larger.

Multiple Types of Embroidery Stitches:

- 823 **Candlewicking**: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 3X3 inches or larger.
- 824 **Stamped Embroidery**: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.
- 825 **Free Embroidery**: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches:

- 826 **Cross Stitch on Gingham**: Cross stitch on 1/4-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
- 827 **Counted Cross Stitch on 11 Count Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 828 **Chicken Scratch on gingham**: Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

Crewel Embroidery:

- 829 **Crewel Embroidery**: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn: Must have an embroidered area equivalent to 5 x 7 inches or larger.

Charted Embroidery Using Specialty Cloth:

- 830 **Counted Cross Stitch on 14 Count Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 831 **Counted Cross Stitch using Waste Canvas**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 832 **Huck Embroidery**: Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design.
- 833 **Swedish Weaving**: Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

Embroidery Using Advanced Skills:

- 834 **Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches**: Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 **Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 836 **English Smocking**: Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 837 **Small/simple knitted item(s)**: Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10" X 10" each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 838 **Knitted Item created using Self-striping or Variegated Yarn(s)**: Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
- 839 **Larger/simple knitted item(s)**: Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 840 **Knitted project focused on Shape—Garment or Fashion Accessory**: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.
- 841 **Knitted project focused on Shape—Stuffed Toy**: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).
- 843 **Knitted project focused on Color Design**: Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking (s), purse, pair of socks, sweater, etc.
- 844 **Knitted project focused on Textural Design**: Exhibit one item or pair of items using charted designs or your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING Category

All projects are to follow these guidelines/requirements:

1. *Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.*
2. *If edge finish is not described in the class description the following are accepted options:*
 - *Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.*
 - *Self-binding-Backing is brought to the front, folded, and stitched to the quilt.*
 - *Applied binding- Separate binding applied with mitered corners.*
 - *Decorative stitched edge- optional for Class #851, #856 and #858 only.*
3. *Quilting – minimum 4" apart, unless otherwise indicated in class description using the following methods:*
 - *Hand tack*
 - *Hand quilt*
 - *Use domestic sewing machine quilt*
 - *No long arm or hooped embroidery quilting accepted*
4. *Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120" = 30" square or 25" x 35" rectangle – or any other combination of 120". Can be smaller or larger as noted in class*

information.

5. *Hanging sleeve or tabs are optional except in #846.*

- 845 Strip/String Quilt:** Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Quilting lines can be up to 8" apart. Suitable for beginner.
- 846 Wall Hanging:** Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6" apart. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.
- 847 Four Patch Runner:** Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Quilting lines can be up to 6" apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.
- 848 Quilt-As-You-Go Quilt:** Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner
- 849 Small Patchwork Quilt:** Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36".
- 850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt:** Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Perimeter size a minimum 100" and a maximum size of 200".
- 851 Squares or Strips Precut:** Sew a top using pre-cut squares (2½" or 5"), 2½" x 42" (WOF) strips or a combination of these. Applied binding with mitered corners. Perimeter not to exceed 160".
- 852 Appliquè: Pillow with appliquè:** Choose a pattern to applique by hand or any machine stitch onto a background. Raw edge applique is acceptable. Finish into a 14" or 16" pillow. Quilting as appropriate for the piece.
- 853 Foundation Paper Pieced Quilt:** Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".
- 854 English Paper Piecing:** One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be applied onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable
- 855 Non-traditional Fabrics Quilt:** Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".
- 856 Original Design Quilt:** Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".
- 857 Crazy Quilt Patchwork:** Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. Border is optional.

Hand tacking is suggested quilting method. Applied binding with mitered corners. Minimum perimeter size 48" but not to exceed perimeter of 160".



Division 6022 - 4-H Tractor Operators Contest

4-H TRACTORS OPERATORS CONTEST

Tuesday, August 22, 2023 Check-in 1:00 p.m.

Event Starts 1:30 p.m.

Location –Gravel Parking Area inside Gate 4

Torey Earle, Extension Specialist for 4-H Youth Development

tearle@uky.edu

1. See General Rules applying to all 4-H Exhibitors, 4-H demonstrations, and judging events.
2. Two District winners in each of the two divisions (two (2) Juniors and two (2) Seniors) are allowed.
3. As this event is held in an isolated area, families are encouraged to bring lawn chairs, tent canopies and something cool to drink. No water, soft drinks or food are available at site of the contest. Families should provide their own umbrellas and rainwear, if needed, during inclement weather.
4. In case of electrical storms, the driving part of this contest may be delayed up to a maximum of two hours. If at that time it is determined that cancellation is necessary, placing will be determined by written test scores. The driving part of this event will not be rescheduled on any other date. In the event of a tie in the senior division, the oldest 4-H'er will be selected.
5. Participants must be age 12 as of January 1 of the current year.
6. **All 4-H participants must be registered through the electronic entry with the State Fair Entry Department by the deadline. Please refer to General Rules applying to 4-H exhibits listed previously in this catalog. No entries will be accepted on the day of the event.**
7. The 4-H Tractor Operators Contest will be conducted according to the rules, driving course and score sheets as set forth in the 4-H guide "Instructions for the Kentucky 4-H Tractor Driving Contest". To drive in the contest the participant must be of sufficient physical size to safely operate all foot and hand controls from the operator's seat with the seatbelt fastened and properly adjusted.
8. The event consists of the following parts:
 - 665 Junior Division - written quiz over Levels A & B of the currently approved 4-H Tractor Curriculum (found on the Kentucky 4-H web page) and two-wheel trailer driving course.
 - 666 Senior Division - written quiz over Levels A, B, C & D of the currently approved 4-H Tractor Curriculum (found on the Kentucky 4-H web page) in addition to driving a two-wheel trailer and a four-wheel wagon course.
 - 667 National Engineering Event if available. \$150 will be paid to Kentucky 4-H Foundation and used by them to pay part of expenses-for the Senior winner to participate in a nationalevent.

Cooperative Extension Service
Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

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LEXINGTON, KY 40546



Disabilities
accommodated
with prior notification.



Division 6030 – 4-H PHOTOGRAPHY

Jennifer Tackett, 4-H and Youth Development Specialist

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography: 4-Hers can enter 6 classes per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. **Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label and placed on the back of the matboard. The description must include the following:**
 - Class
 - Subject
 - Location
 - Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)
 - Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]
 - k. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. ***NOTE: mat board and canvas can be displayed utilizing binder clips.
4. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.



Natural Resources

- 764a Forest – Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities
- 764b Water – Photograph showing still or moving natural water system or water activity
- 764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted
- 764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]
- 764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.
- 764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

- 765a Livestock – Photograph uses livestock as the main subject.
- 765b Crops – Photograph uses crops as main focus.
- 765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).
- 765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.
- 765e Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.
- 765f Modern or Historic Practices – 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

Leadership

- 766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]
- 766b Urban Scenic – Landscape Photograph showing an Urban setting as the main subject.
- 766c Event – 1-5 Photograph(s) that are focused on a community event.
- 766d Service – Photograph that displays service learning (community service) as the main subject.
- 766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.
- 766f National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

- 767a Family – Portrait or Candid Photograph of family members or event
- 767b Food Preparation – 1 – 5 Photograph(s) showing meal or single food item preparation
- 767c Culture – Photograph showing unique perspective of local or global culture
- 767d Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject
- 767e Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design
- 767f Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.



SET

- 768a Mechanics – 1 – 5 Photograph(s) showing the applied concept of force and energy.
- 768b Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.
- 768c Energy – Showing the creation or expulsion of energy
- 768d Movement – 1 – 5 Photograph(s) of object showing movement [manmade]
- 768e Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure
- 768f Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health

- 769a Physical Activity – Photograph that shows physical activity as the main subject.
- 769b Competitive Sports – Photograph that shows a sport as the main subject.
- 769c Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.
- 769d Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.
- 769e Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).
- 769f Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts

- 770a Music – Photograph showing music (written or performed)
- 770b Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject
- 770c Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)
- 770d Arts Creation – 1 – 5 Photograph(s) with the **design, construction, and/or creation** of art as the primary subject
- 770e Created Art in Your Community – 1 – 5 Photographs **showing completed** local art in your county.
- 770f Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.



HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- 773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 774 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.



DIVISION 6014 - POULTRY JUDGING

Friday, August 18, 2023

8:30 a.m., Location TBD

Dr. Anthony Pescatore – Consultant

Dr. Jacque Jacob – Consultant

PLEASE NOTE – DUE TO NATIONAL CONTEST RULES/CLASSES MAY CHANGE * WATCH FOR UPDATES

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H demonstrations and judging events.
2. Awards will be presented in Cloverville at the completion of the Avian Bowl event.
3. The contest will consist of the following: Production (300 points), Market Poultry (500 points) and Market Eggs (500 points) with a perfect individual score of 1,300 total points. *In case of ties the number of 100's will be used to determine the winner. If still tied, the contestant with the largest number of the next highest score below 100 will win. If necessary, this method will continue in order of descending scores.
4. Starting in 2021 the poultry judging classes were modified. The revised poultry judging manual is available, free of charge, on the National 4-H Poultry and Egg Conference website - <https://national4hpoultry.ca.uky.edu/poultry-judging-manual>.
5. Placing cards will be provided for all contestants. Each contestant will write his placing on the proper card and hand it to the monitor before shifting to the next class. Pencils and clipboards will NOT be provided. Each contestant is responsible for making sure they have a clipboard and pencil. They also need to write their name and county on each of the cards.
6. Ten minutes will be allowed for placing each class. A maximum of two minutes will be allowed each contestant for giving oral reasons on class B.
7. Classes A and B: Egg Production and Reasons.
Four hens per class will be judged for past production. The hen that has laid the most eggs to date should be placed first. Hens should be handled. Contestants will give oral reasons on Class B. Ten minutes will be provided for contestants to prepare their oral reasons. Senior division contestants will not be allowed to use notes during oral reasons. Junior contestants may use notes
8. Classes C and D: Ready-to-Cook Carcasses.
There will be one class of ten broilers and one class of ten roasters. Each individual carcass is to be classified A, B, C, or 'No Grade' according to U.S.D.A. Standards for R-T-C Poultry. Carcasses are not to be touched or handled, but the shackles used to hang the carcasses may be handled.
9. Class E: Identification of ready-to-cook poultry parts.
There will be one class of ten chicken parts. Each part is to be identified and the number of the part written in the appropriate square in front of the part name. The ten parts will be selected from the 24 listed in the National Poultry Judging Manual section on parts. The parts may not be touched or handled.
10. Class F: Grading of Ready-to-Cook parts.
There will be one class of ten poultry parts. Each of the parts will be placed on a plate. Each individual part is to be classified A, B, C, or 'No Grade' according to U.S.D.A. Standards for R-T-C Poultry Parts. Parts and plates are not to be touched or handled.
11. Class G: Evaluation of further processed chicken products.
There will be ten plates of breaded, boneless chicken products (patties, tenders, nuggets) to be evaluated according to five possible types of defects. The products and plates cannot be touched or handled.
12. Classes H and I: Eggs, Exterior Quality.

Two classes of 20 shelled eggs are to be judged A, B, Dirty, or Loss based on shape, shell texture, shell cleanliness and the presence of cracks. Any color of eggshell can be used in the contest. The eggs will be placed on flats. Eggs and flats cannot be handled.

13. Classes J and K: Eggs, Interior Quality.
Two classes of 20 white shelled eggs are to be candled and placed individually as U.S.D.A. grade AA, A, B, or 'Loss' according to U.S.D.A. standards.
 14. Class L: Eggs, Broken out quality.
One class of 20 eggs will be broken out onto plates and are to be classified as AA, A, B, or Loss according to U.S.D.A. standards. Eggs and plates cannot be touched or handled.
-
- 553 Junior Division
 - 554 Senior Division
 - 555 State Senior 4-H Poultry Judging Team (Top four judges in the Senior Division) will receive \$300 from the state fair board (check payable to Kentucky 4-H Foundation) and used by them for partial expenses to participate in the National 4-H Poultry Judging Contest. – Administrative Only

Revised 8/2022 – Dr. Jacob



Division 6014.1 Avian (Quiz) Bowl
Friday, August 18, 2023
1:00 p.m. - Bowl Competition - Cloverville, West Hall
Dr. Anthony Pescatore – Consultant
Dr. Jacquie Jacob – Consultant

1. See General Rules applying to all 4-H Exhibitors and general rules applying to 4-H demonstrations and judging events.
 2. Awards will be presented in Cloverville 30 minutes after the conclusion of the event.
 3. The National Avian Bowl Study Packet was revised in 2016. Please make sure your team has the 2016 version. All questions at the state event will come from the 2016 version. **Only specific sections are used each year.** Go to <https://afs.ca.uky.edu/event/avian-bowl-contests> for a list of the sections that the questions will be drawn from.

The 2016 version of the National Avian Bowl Manual is available from the Clemson University Bulletin Room. For more information, refer to <https://afs.ca.uky.edu/event/avian-bowl-contests>.
 4. There will be Junior and Senior divisions in this event.
 5. A team will consist of not less than **two** and not more than four members. Counties must have at least five participants to have two teams **and at least 10 participants to have three teams.**
 6. A double elimination tournament style format will be followed. The event will continue until only one-team remains with less than two losses. Team representatives will draw prior to competition for placing on the official sports bracket used to pair teams.
 7. Each bowl match will consist of 9 questions. Questions will be in format suitable for bowl competition: definitions, spelling, fill-in the blank, and multiple-choice. Pictures and charts from the study manual may be used in question development. Incorrectly answered questions will be offered to the other team. Questions will be worth 5 points. For seniors, incorrect answers will be minus 5 points. **To encourage juniors to answer questions, no points will be deducted for incorrectly answered questions in the junior division.**
 8. After a question is read, teams have 10 seconds to buzz in. Participants must be acknowledged before answering the question. The answer should start within 5 seconds of being acknowledged. There is a 5-point penalty for answering when not acknowledged by the moderator.
 9. Ties will be broken: One (1) toss up question will be given to the tied participants until tie is broken.
 10. A participant or coach has the privilege to ask for verification on an answer he/she feels is incorrect. "Time out" must be called before the next question is read. Decisions made by the judge are final. No participants will be allowed to confer during time out.
 11. There will be no conferring by participants among themselves or with anyone else except for the moderator while the avian competition is in process. Participants giving or receiving answers from others will be excused from event and not receive a ribbon.
 12. Counties participating in the Avian Bowl competition need to indicate county teams in the description box on the online entry system. Ex. Smith County – 1
- 556 Junior Division 4-H Avian Bowl
- 557 Senior Division 4-H Avian Bowl
- 558 State 4-H Avian Quiz Bowl Team (Top four (4) individual scores in the Senior Division) will receive \$300 from the Kentucky State Fair Board (check payable to the Kentucky 4-H Foundation) and used by them for partial travel expenses to participate in the National 4-H Avian Bowl Contest. – Administrative Only

Revised 8/2022 - Dr. Jacob



University of Kentucky
College of Agriculture,
Food and Environment
Cooperative Extension Service
4-H Youth Development

DIVISION 6014.2 - 4-H POULTRY SHOWMANSHIP

Thursday, August 17, 2023

Check-In: 8 AM – 10 AM

Show begins at 1 PM

Location: Pavilion

Walt Reichert, Simpsonville, KY – Superintendent

Dr. Jacquie Jacob – Consultant

1. See General State Fair Rules General rules applying to 4-H Club exhibitors and General rules applying to Livestock Exhibits. Poultry division has Junior and Senior classes.
2. Only chickens can be entered in the show. Each participant can only enter one chicken.
3. 4-H poultry entries should be made electronically through the State Fair entry system by the July 10 deadline. NO ENTRY FEE IS REQUIRED. A copy of your health papers is required at check-in of the show or the birds will be blood tested on-site for Pullorum. Chickens showing symptoms of disease or illness will be quarantined and not allowed in the contest.
4. Check-in will end at 10 AM. Any chicken not checked in at that time will not be allowed to participate. 4-ers are responsible for checking in their chickens the day of the contest. Anyone wishing to drop off a chicken on Wednesday night must let Dr. Jacquie Jacob know so someone can be there to check in the chicken.
5. Exhibitors are limited to one chicken for showmanship.
6. Participation order will be determined on the day of the contest at time of check-in, first come, first serve. All participants must be present by 12:30 PM.
7. Cages will be provided, with one chicken per cage. No sale cages are allowed.
8. Per Kentucky State Fair suggested guidelines, no chickens may be sold during the Kentucky State Fair.
9. Chickens may be removed after the show and must be removed by 8 PM on Friday.
10. Chickens can be entered as either Standard sized (all breeds) and bantam sized (all breeds) for both juniors and seniors.
11. The participants will be judged on showmanship. Showmanship includes knowledge of the parts of chickens as well as the care and management of chickens. For more information on showmanship criteria, see <https://afs.ca.uky.edu/poultry/ky-state-fair-4-h-poultry-showmanship-contest>.

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CHICKENS		SHOWMANSHIP	
All standard and non-standard breeds		1	3
All bantam breeds		2	4
5	Junior – Standard Grand champion; Junior – Standard Reserve Champion		
6	Junior – Bantam Grand champion; Junior – Bantam Reserve Champion		
7	Junior – Overall Grand champion; Junior - Overall Reserve Champion		
8	Senior – Standard Grand champion; Senior – Standard Reserve Champion		
9	Senior – Bantam Grand champion; Senior – Bantam Reserve Champion		
10	Senior – Overall Grand champion; Senior - Overall Reserve Champion		

12. Awards will be presented 1 hour after the completion of the contest.

Revised 8/2023 – Dr. Jacob



DIVISION 6009 - 4-H RABBIT

Friday, August 18, 2023

Check-In: 9:30 AM – 10:30 AM

Show begins 11:00 AM

Location: Pavilion

Ashley Osborne, Extension Specialist for 4-H Youth Development

1. See General State Fair Rules General rules applying to 4-H Club exhibitors and General rules applying to Livestock Exhibits. Rabbit division does not have a novice class.
2. 4-H rabbit entries should be made **electronically through the State Fair entry system by the July 10**. NO ENTRY FEE IS REQUIRED. **Breed AND Tattoo #** MUST be submitted with online entry (either in the identified field or the description line). **Rabbit entries without a tattoo number indicated through the State Fair entry system will be disqualified.**
3. Exhibitor MUST bring a copy of their registration information when registering on-site.
4. Health forms are not necessary but animals showing symptoms of disease or illness will be quarantined and not allowed to show.
5. Exhibitors limited to **five** rabbits for show. This rule will be strictly enforced.
6. Cages must meet the following criteria. If cages do not meet this criteria rabbits will be disqualified from class champion.
 - a. Cage must confine rabbit for travel.
 - b. Cage must have 50% or more openings for air circulation.
 - c. Cage must be constructed to contain waste.
 - d. Cages must be constructed so rabbit does not sit in waste.

Specifically, the following cage types will be disqualified from class champion: bird cages, cardboard boxes, milk crates, aquariums, bushel baskets.

7. No does with litters accepted.
8. Altered rabbits are permitted in the show.
9. Exhibitor is responsible for waste control.
10. All rabbits must be permanently tattooed. Rabbits will be disqualified if they are not permanently marked. Rabbits will be disqualified if there is more than one identification tattoo in the left ear. **ALL RABBITS MUST BE PERMANENTLY EAR MARKED (TATTOOED) IN THE RABBIT'S LEFT EAR. THIS NUMBER MUST BE SUBMITTED ON ELECTRONIC ENTRY FORM (Please use the description line for tattoo number if no tattoo field is available) OR THE RABBIT WILL NOT BE ENTERED. NO ENTRIES PERMITTED ON THE DAY OF THE SHOW.**



11. There can be NO substitutions of rabbits from those which are originally registered on the Kentucky State Fair online entry system.
12. **4-Hers must be present during the show.** 4-H'ers must show their own rabbits or another 4-H' er may show a rabbit for them if the 4-H'er is showing in another class at the 4-H Rabbit Show. **4-Hers must bring rabbits to and from the show table. Only 4-H members can transport rabbits during the show.**
13. Any breed not having at least five (5) entries at the time of the show will be placed in the "other 4" or "other 6" class for the show. This will be determined by the Superintendents before the show begins. Only varieties approved by ARBA may be shown. Any others will be disqualified at the show table.
14. Show order will be determined on the day of show and posted. It is the responsibility of the exhibitor to watch the show order listing and to have their rabbit(s) at the appropriate table in time to show.
15. Check-in will end at 11:30 a.m. Any rabbit not checked in at that time will not be allowed to show. 4-H'ers are responsible for checking in their rabbits the day of the show.
16. Per Kentucky State Fair suggested guidelines no rabbits may be sold during the Kentucky State Fair.
17. If registering for "open class" no rabbits may leave before 5pm on Sunday per open class guidelines.
18. Rabbit showmanship will be shown under Kentucky 4-H Guidelines, please see your respective county Extension agent.
19. Only 4-H members are allowed at the show tables. Parents and volunteers are not allowed to communicate with the judge and must maintain a distance of 4ft from the show table. Parents and volunteers are not allowed in the showmanship area.

Class champions will be selected for all classes within each breed. For each breed, a champion and reserve champion (rosettes) will be awarded for Best of Breed and Best Opposite of Breed. Also, a champion and reserve champion (rosettes) will be selected from the Other 4 class and Other 6 class entries. A plaque or trophy will be awarded for Best 4-Class, Best 6-Class and then Best In Show and Reserve Best in Show. Mixed breed (Champ) rabbits cannot compete in Best of Show. See table on next page.

BREEDS	SR. BUCK	SR. DOE	6-8 MO. BUCK	6-8 MO. DOE	JR. BUCK	JR. DOE
Dutch	300	301			302	303
Dwarf Hotot	304	305			306	307
English Spot	308	309			310	311
Harlequin	312	313			314	315
Holland Lop	316	317			318	319
Jersey Wooly	320	321			322	323
Lionheads	324	325			326	327
Mini Lop	328	329			330	331
Mini Rex	332	333			334	335
Netherland Dwarf	336	337			338	339
Polish	340	341			342	343
Rex	344	345			346	347
Tan	348	349			350	351
Other 4 Class	352	353	354	356	357	358
Californian	359	360	361	362	363	364
New Zealand	365	366	367	368	369	370
Palomino	371	372	373	374	375	376
Flemish Giant	377	378	379	380	381	382
French Lop	383	384	385	386	387	388
Other 6 Class	389	390	391	392	393	394
Mixed Breed	395	396	397	398	399	400
401 A – Junior Showmanship						
401 B – Senior Showmanship						

DIVISION 6032 - 4-H SEWING

Isaac Hilpp Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** twelve Junior Classes 790A-799B; eleven Senior Classes 800-810.
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. A member may enter up to three classes within their age division in the Sewing Division. (This means: a member's name may appear up to three times in the junior age division or the senior age division but cannot appear in both age divisions on the county's Sewing Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
 - b. Articles of clothing for "Clothing Option" classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.
 - c. Send **NO additional** accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
 - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
 - e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. **Additional Documentation Required:**
 - a. Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr, and Smart Clothing Jr & Sr projects.
 - i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
 - ii. Insert documentation into folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.
6. **Labeling:**
 - a. Identification Card (4IO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
 - b. Small label: Safety pin a small label with at least the county name on it inside of each article. Do not use straight pins. This label is needed in case garments become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and reserve champion will be selected.
9. **Class Descriptions:**

Junior Division for 4-H'ers Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 3-20 and 55-56.

- 790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). *Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.*
- 790B Unit I Non Clothing Option: Apron OR drawstring backpack/shoulder bag OR tote bag with fabric handles OR a laundry bag. *Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.*

Unit II – Let's Get to the Bottom: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 21-38 and 55-56.

- 791 Unit II Clothing Option: Skirt, shorts or pants. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.*
- 792 Unit II Non Clothing Option: Zippered tote bag/purse, garment bag, or duffel/gym bag. *Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) Practice projects (book cover, zippered travel bag) are not to be entered, This class is for youth ages 9-13.*

Unit III – Top It Off: Beginner skills; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

- 793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. *Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.*
- 794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. *Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. This class is for youth ages 9-13.*

Unit IV – Stretch Your Knit Skills: Beginner skills; See Publication:

<http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

- 795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. *All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.*

Unit V – Moving on Up: Intermediate skills; See publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf

- 796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put it All Together; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pp. 49-56.

- 797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. *At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 9-13.*
- 798 Unit VI Put It All Together Non-Clothing Option: Original design tote bag or bicycle carrier and documentation folder – made using Wild Ginger Software, Inc. **Wild Things!** Software program, download free at: <https://www.wildginger.com/products/wildthings.htm> . Select the "Tote Bag" or "Bicycle Carrier" option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. This class is for youth ages 9-13. **In the documentation include:** your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:
1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
 2. Did you have any trouble using the software or printing your pattern? Explain
 3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
 4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9-13 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

- 799A Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before" photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.

Unit: Style Engineers—for youth ages 9-13

- 799B Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. **Documentation:** Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>. This class is for youth ages 9-13

Senior Division for 4-Hers, age 14-18

Senior members may complete the projects in any order and may repeat a level more than one year.

Unit: Let's Be Casual- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf)

- 800 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for youth ages 14-18.
- 801 Let's Be Casual--Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for youth ages 14-18.

Unit: Dress It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf)

- 802 Dress It Up--1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

Unit: Match It Up- for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf)

- 803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:
- Shorts, pants, or skirt
 - Top, blouse, or shirt
 - Vest, jacket, or sweater
- At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for youth ages 14-18.
- 804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one 14-inch or longer zipper. This class is for youth ages 14-18.

Unit: Creative Expression for ages 14-18. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf)

- 805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:
- Halloween, theater, or historic costume
 - Uniform for medical profession, cheerleader, dancer, etc.
 - Riding apparel
- This class is for youth ages 14-18.
- 806 Creative Expression--Non Clothing Option: Select one of the following and construct a:
- Fabric doll or animal with a wardrobe of two outfits
 - Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)
- This class is for youth ages 14-18.

Unit: Leisure Time- for ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf)

- 807 **Leisure Time--Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:
- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
 - Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
 - Raincoat and hat or rain suit
- This class is for youth ages 14-18.

Unit: Formal Affair- for youth ages 14-18 with advanced skills. (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf)

- 808 **Formal Affair--**1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14-18.

Unit: Up Cycle It!—for youth ages 14-18 with advanced sewing skills; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

- 809 **Up Cycle It! Senior—**item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. **Additional documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **"before" photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.

Unit: Style Engineers—for youth ages 14-18

- 810 **Smart Clothing and documentation:** one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. **Documentation:** Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>. This class is for youth ages 14-18.

Revised 10/14/22



CAUTION: The 4-H tobacco exhibit rules and classes are determined by the state fair committee not the 4-H office; therefore, there could be changes to this category. This should be used only as a guide. The classes below are taken from the previous year's Kentucky State Fair catalog. The final decisions will not be made until June 2022 by the state fair board.

4-H TOBACCO EXHIBIT
Division 2101 – Burley
Division 2102 – Dark Stripped
Division – 2103 – Green Stick & Potted Burley

**4-H Tobacco will be received only on Monday, August 15, 2022
for the 4-H Division in the West Hall.**

**Judging of tobacco exhibits will begin
at 12:00 noon E.D.T. on Wednesday, August 17, 2022**

NOTE: State Fair has dropped Tobacco Grading

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General Rules applying to all 4-H Exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. There is no fee for entering 4-H tobacco.
3. Entries in 4-H tobacco must be made through the 4-H leader/agent.
4. It is the exhibitor's responsibility to make sure the entry online form is filled out correctly and tobacco is entered into the proper class by the August deadline.
5. All exhibits should be brought to the Tobacco Department in the West Hall. The department will be open for receiving 4-H tobacco on Monday (Exhibit Entry) before Fair opens from 9:00 a.m. to 2 p.m.
6. 4-H tobacco will be released to the Department of Agriculture on Monday after the fair closes from 9:00 a.m. to noon.
7. 4-H exhibitors are eligible to compete in only **one** division of the youth show (not 4-H AND FFA). However, they may compete in the Open Youth Class, provided they have separate entries for that class. Open class entries must be made by July 1 on open class (pink) entry forms.
8. Entries in 4-H tobacco are restricted to enrolled members of 4-H.
9. The Superintendent shall have the duty and authority to reject any entry that in his/her opinion is unworthy of entry.
10. Entries infected with insects or disease, or exhibiting server damage, shall be discarded at the discretion of the Superintendent.
11. An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to **ONE** entry per class (Potted Plant, Green stick and Stripped Tobacco).

12. Each stick of green tobacco consists of 4 stalks per stick. The Superintendent and staff will NOT select a stalk to remove if 5 are included on the stick. It will be the duty of the agent/leader/exhibitor to select the stalk to remove.
13. All entries in the green stick classes should be wilted for a better presentation, but must still be in **GREEN STAGE**. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered into the green stick category that has cured beyond the green stage.
14. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at the Fair. A five (5) gallon bucket is suggested.
15. Each exhibit of stripped Burley tobacco shall consist of two (2) hands, each hand shall be made of twenty (20) leaves or more. The first, second, and third place entries in all stripped divisions will remain at the State Fair.
16. 4-H name tag for each exhibit of tobacco should be tied with string around the hands at entry.
17. 4-H will be awarded on the Danish system.

4-H Exhibitor with highest total points is awarded the best exhibitor award and will receive an engraved plaque offered by the Kentucky Department of Agriculture. To be eligible, exhibitor must enter three of the following classes:

Burley - Stripped
Burley - Best Crop
Green Stick Burley
Potted Burley

Dark Stripped
Green Stick - Dark
Dark - Best Crop
Potted Dark

TOBACCO DIVISIONS AND CLASSES

Burley Division – Stripped

All 4-H Burley should be entered as Division 2101.

Class No.

- 5 Flying
- 6 Lug
- 7 Leaf
- 8 Tip

Burley - Best Crop

Class No.

- 15 Best Crop, 4-H, 4 grades

Entries shall be on an individual basis and must be produced by the exhibitor. Only **one** entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

Dark Tobacco

All 4-H Dark Tobacco should be entered as Division 2102.

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 16 through 23 shall not be considered for this division.

Class No.

26 4-H Best Crop
(2 hands – 20 leaves each grade)

4-H Class Green Dark Tobacco (By Sticks):

Class No.

31 Dark

Growing Dark Tobacco Plant

Class No.

33 Best potted growing plant of Dark Tobacco, any type

Green Stick and Potted Burley Tobacco should be entered as Division 2103.

4-H Class Green Tobacco (by sticks):

Class No.

36 Burley

An engraved plaque will be awarded to the top 4-H exhibit in class 48.

Class No.

39 Best potted growing plant of Burley Tobacco

All potted plants will become the property of the Kentucky State Fair and after judging will be used as decorations throughout the Fair for promotion of the Tobacco Department.

Revised 9/2021



Division 6042- Kentucky 4-H Trends

See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. Each exhibit must be properly labeled. Place ID tag (4LO-11SO) in the most visible place on the exhibit, preferably on the lower right-hand corner. Labels may be securely taped, attached with a rubber band through a hole in the corner or safety pinned (fabric items). To insure that all parts of the exhibit make it back to the county, "hide" a small label (with a minimum of the county name) on EVERY parts that might become separated from others; these should not be visible to the public when displayed.
4. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
5. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
6. All entries must follow the specifications and rules listed in their class in order to be named champion.
7. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

1011 Senior Clover Photograph

Upcycling Project



Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project

4-H Cake/Cupcake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

1062 Junior General Cake Decorating

1063 Senior General Cake Decorating

1070 Junior 4-H Cup Cake Decorating

1071 Senior 4-H Cup Cake Decorating

1072 Junior General 4-H Cup Cake Decorating

1073 Senior General Cup Cake Decorating

Non Traditional Needlework

The objective for this class is for youth to learn the basic stitches of knitting either non traditional needles, arms, or looms.

1074 Junior loom knitting

1075 Senior loom knitting

1076 Junior arm knitting

1077 Senior arm knitting

Revised 10/21



Division 6025 - 4-H WOOD SCIENCE

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
 2. Limit of one entry per county per class.
 3. An exhibitor may enter only one Wood Science class per year.
 4. Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.
-
- 674 Level 1, **made from a kit**. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
 - 675 Level 1, **NOT from a kit**. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
 - 676 Level 2, **made from a kit**. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).
 - 677 Level 2, **NOT from a kit**. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)
 - 678 Level 3, **NOT from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.
 - 679 Level 4, **NO kits**. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.
 - 680 Level 4, **NO kits**. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

Revised 9/2019